

## Rega DAC \$1000

Hi-res source material is quite the buzz these days. Audiophiles darn near get into fist fights in discussions of how to acquire and play this music. No matter how you save your music, on playback you'll want to shoot it through a great DAC instead of what's built into a computer. Enter the Rega DAC.



The Rega handles up to 24/192kHz. That means it's also superb connected to your CD player as a transport, or to Sonos for 16/44 operation. It consists of a custom aluminum-steel case and boasts a pair of Wolfson ICs. It has 5 user selectable digital filters, two isolated Coax ins, two Toslink SODIF ins and an isolated USB in.

Great care has been taken to remove noise generated by the PC and other input sources. During development this was identified as a major drawback with many competing DACs. The output amp is discrete. Jitter is minimized by synchronously clocking the digital data with the receiver PLL (eliminating jitter).

We've sampled some of the entry level DACs and don't care for them. Just to offer a chassis with decent power supply and entry level DAC, ends up running close to \$500. Ultimately, that level DAC doesn't even sound as good as what is in a Rotel CD player. You need to go a notch higher to get something worth buying a DAC for.

Rega's DAC is a welcome entry to the market at south of the Bryston BDA-1 (\$2200) money.

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