

# Audio Emporium Founded 1977

Catalog Dated [2-1-12](#)

## Panasonic Plasmas

The Panasonic Plasmas are our favorite panels.

These have built in tuners and speakers. The stand is included.

Pan 42 \$1100: 25.2h, 40.2w, 2.8d (26.6h, 12.6d on stand)

Pan 46 \$1200: 27.4h, 44w, 2.8d (28.8h, 13.2d on stand)

Pan 50 \$1300: 29.3h, 47.4w, 2.8d (30.7h, 13.2d on stand)

Pan 55 \$1600: 32h, 52.2w, 2.8d (33.5h, 15.3d on stand)

Pan 60 \$2100: 34.8h, 56.9w, 2.8d (36.2h, 15.3d on stand)

Pan 65 \$3100: 37.6h, 61.7w, 2.8d (39.1h, 15.8d on stand)

## Panasonic LED TVs: Edge lighting technology

LED-32 \$700: 18.9h, 30.3w, 1.7d (on stand 20.3h, 9.1d)

LED-37 \$800: 21.6h, 35w, 1.7d (on stand 23h, 10.3d)

LED-42 \$1000: 24.1h, 39.5w, 1.7d (on stand 25.5h, 39.5w, 11.4d)

## Panasonic Blu-ray Player \$250

If you're looking for a budget Blu-ray player, we suggest this. It isn't built as well as a Marantz. The warranty is shorter (1yr vs 3yrs on Marantz), it won't track as well and cannot be updated for new discs as easily as Marantz. But if this is your budget, we recommend Panasonic over the other guys. WiFi, Net Flix ready, 2h, 17w, 10d.

## Magnepan Speakers

Magnepan Speakers, founded in 1969, are handcrafted in White Bear Lake, Mn. It's nice to see Americans actually manufacturing great hifi products! Magnepan points out, "Music Doesn't Come From A Box." Hence its speakers are not boxes.

Magnepan has earned the reputation of sounding large, open and unboxy. The diaphragm is always under optimal control by nature of its design. If your goal is to get speakers that make it sound as if a performer is in your room, playing or singing TO YOU, please check out Magnepan's in your price range.

Planar magnetic drivers start life as mylar diaphragms that are .0005" thick. Think headphone material! Wires are glued on to the diaphragms and they're positioned behind bar magnets mounted on a perforated steel plate.

Quasi Ribbon drivers start life as the same mylar diaphragm, but instead of wire glued on, the QRs feature foil strips adhered to the mylar. This carries more signal for better power handling and clarity.

True Ribbon technology is better yet. Pure aluminum diaphragms are placed between magnets on either side, so they're controlled by an effective push/pull design.

These are NOT electrostatics. They do not have high voltage transformers or any of the problems that go with electrostatic designs. Magnepan speakers provide an easy (purely resistive) impedance for your amplifier. Your amp is running on flat ground. It doesn't see hills and valleys.

Models:

MG-12 \$1200pr: (51h, 17w, 1.5d): Planar Magnetic woofer, Quasi Ribbon Tweeter

MG-1.7 \$2100pr: (65h, 19w, 2d): Quasi Ribbon Woofer, Mid & Super Tweeter! \$2150 with wood sides

MG-3.7 \$5500pr: (71h, 24w, 2d): Quasi Ribbon Woofer & Mid, True Ribbon Tweeter: \$5900 Cherry wood or Aluminum

MG-20.7 \$13,850pr (79h, 29w, 2 1/8d): Planar woofer, True Ribbon Mid & Tweet: Push/Pull Magnets

Center Speaker

CC-5 \$1200: 10 1/2h, 35w, 8d: Planar woofer, Quasi Tweeter

On Wall Speaker: For surround

MC-1 \$850pr (46h, 10 1/4w, 1d): Planar woofer, Quasi Tweeter

All models available with black, off white or gray fabric.

Wood finishes are natural oak, black or dark cherry.

Dark cherry is an upcharge on MG-1.7 \$2200pr, MG-3.7 \$6000pr, & MG-20.7 \$14,500pr

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Soft Panels

Sandy Gross, co founder of Polk Audio & Definitive, has begun a new speaker company. Why did he leave the others? He got offers he couldn't refuse! He's back because he loves the biz and is too young to be put out to pasture. Sandy brings 40 years of experience and a boat load of new ideas to loudspeaker design.

It begins with a Ribbon Tweeter- a close sibling to the renowned Heil Tweeter of yesteryear. The mid-bass driver is a cast frame 4.5" element that runs up to 20kHz. The advantage of the high end extension is that it blends gracefully with the Ribbon Tweeter. Woofer elements have unique shapes, like the 5x9" oval used in the Triton Two Tower. Sandy thinks outside the norm to achieve nice results with unique styling. Quadratic Planar Infrasonic Radiators round out the bottom end.

**Models:**

**Triton Two Tower** \$1500ea: (tower is 48h, 7.5w, 15d: base is 11.5w, 18d) 91dB

The Triton Two is a 3-way tower with built in powered subwoofers! It starts with a Ribbon Tweeter which is placed, D'Appolito style between two 4.5" mid-bass drivers. Below these three elements are two 5x9" Quadratic Sub Bass Drivers. There are two 1200w amps in each tower to drive the two 5x9" Sub Bass Drivers. Also employed are two 7x10" Quadratic Planar Infrasonic Radiators. The cabinet is MDF to help achieve a warm, rich sound. Competitors typically used thin walled aluminum cabinets which ring and prevent proper bass from developing.

**Triton Three Tower** \$1000ea: (tower is 44h, 7w, 13d) 91dB

Triton Three is a scaled down Triton Two. It has the same ribbon tweet as Triton 2, but one mid instead of two. It has one 5x9 active sub instead of two. It has two 6.75x8" radiators instead of two 7x10s. The on board subwoofer amp is 800w instead of 1200w.

**SuperSat 50C** \$500ea: (4.75h, 27w, 2.5d) 92dB

SuperSat 50C is the typical matching center for Triton Two or SuperSat 50, below. This starts with the same Ribbon Tweeter as Triton Two above. It also uses two of the same 4.5" mid-bass drivers from the Triton Two. It is rounded out with two 4x7" Quadratic Planar Radiators. SuperSat 50C and 50 have keyhole slots for easy wall mounting. Comes with adjustable angling foot for flexible shelf mounting.

**SuperSat 50** \$500ea: (27h, 4.75w, 2.5d) 92dB

Vertical version of 50C to use on either side of a flatscreen and for surround use.

**SuperSat 3C** \$250ea: (4.75h, 12w, 2.7d) 92dB

SuperSat 3C is the ideal center when 50C is too big. It uses the same Ribbon Tweeter and two of the 4.5" mid-bass drive elements as 50C. Comes with adjustable angling foot for flexible shelf mounting. Has keyhole mounting provision.

**SuperSat 3** \$250ea: (12h, 4.75w, 2.7d) 92dB

Vertical config of the 3C. It is appropriate for use on either side of a flatscreen and surround use.

**Alon 2** \$400ea: (12h, 8w, 10d)

One 6.5" Mid/woof, One Ribbon Tweet, Two 6.5" side firing passives.

**Alon 3** \$500ea: (14h, 9w, 11d)

One 7" Mid/woof, One Ribbon Tweet, Two 8" side firing passives. Alon 3- a smooth sounding bookshelf speaker with a disproportionately muscular sound!

Powered Subwoofers with Wireless Option! These feature massive output from modest sized cabinets!

**ForceField 3** \$500: (11h, 11.5w, 15.75d) 8" Long throw woofer with 9x11" Quadratic Infrasonic Radiator

1000w amp on board! Wireless Adaptor \$130

**ForceField 4** \$700: (12.75h, 13.5w, 17 7/8d) 10" Long throw woofer with 11x13" Quadratic Infrasonic Radiator

1200w amp on board! Wireless Adaptor \$130

**ForceField 5** \$1000: (15h, 14.75w, 19d): 12" Long throw woofer with 13x15 Quadratic Infrasonic Radiator

1500w amp on board! Wireless Adaptor \$130

Paradigm's Studio Series on up are still handcrafted in Canada where Paradigm opened up shop as a family owned company in 1982. Paradigm quality & value for the price are legendary!

### **New Monitor Series:** Black or Cherry

Paradigm's Monitor Series offers the best buy in moderately priced speakers out there! The Monitor Series uses wooden cabinets and high quality drivers to generate muscular sound. These are not thin-walled plastic cabinets.

### **Atom Monitor** \$400pr: (11h, 6 5/8w, 8 7/8d)

The new Atom Monitor is a good bargain. It features a 5.5" S-PAL (metal cone!) mid/bass driver. The surround is Paradigm's renowned Santoprene, which is much quicker than butyl rubber. The tweeter is Paradigm's 1" PAL- Aluminum. Atom Monitor has solid bass and an open, airy sound. It is among the best speaker buys in all of hifi! If you are even close to \$400pr, buy the Atom Monitor. It is substantially better than anything cheaper.

### **Mini Monitor** \$600pr: (13.5h, 7 5/8w, 10.5d)

The new Mini uses a 6.5" S-PAL mid/bass element. Hence, it's a little bigger and stronger than Atom above. If you need a bit more push and efficiency than Atom, go with the Mini. The main application would be if you're running speaker without a sub.

### **Monitor 7** \$900pr: (36h, 6 7/8w, 9d)

The new Monitor 7 is among our favorite towers! With a very sleek footprint the 7 delivers a big image. It uses the same PAL tweeter and 5.5" S-PAL mid driver as Atom above. It has an additional 5.5" Carbon-Infused Polypropylene Cone (M-ICP) woofer driver to deliver the muscle!

### **Monitor 9** \$1200pr: (40h, 6 7/8w, 10.5d)

The new Monitor 9 is good sized tower. It uses the same PAL tweeter and 5.5" S-PAL mid driver of Monitor 7 above. It adds two 5.5" Carbon-Infused Poly Cone woofers for more bass response.

### **Monitor 11** \$1600pr: (41.5h, 7 7/8w, 13.5d)

The new Monitor 11 is a chunky tower. It uses the same PAL tweeter and 5.5" S-PAL mid driver of Monitor 7 above. It adds three 6.5" Carbon-Infused Poly Cone woofers for dramatically more powerful bass response!

### **Monitor Center Speakers**

#### **Center One** \$380: (7 1/4h, 17 1/4w, 10.5d)

Center One uses the new PAL Monitor Series tweeter. It uses a 3.5" S-PAL (metal cone) mid driver. It adds two 5.5" Carbon-Infused Poly cone woofs. Center One is downright inexpensive for the level of performance it offers!

#### **Center Three** \$600: (7 7/8h, 21 1/8w, 11 3/4d)

Center Three uses the new PAL tweeter. It uses a 4.5" S-PAL mid driver. It adds two 6.5" Carbon-Infused Poly cone woofs. Center Three is much stronger than Center One above.

### **Monitor Surround Speakers: Black only**

Paradigm recommends Adapted Dipolar Surrounds. The theory is to have "two faces" to the speaker to provide broad dispersion while still keeping the bass strong and in phase.

#### **Surround One** \$560pr: (8.5h, 9 1/4w, 5 1/8d)

Surround One is an adapted dipole design. It has two faces, each with the PAL tweeter above and a 4.5" M-ICP mid-woof.

#### **Surround Three** \$800pr: (10 5/8h, 13w, 6 5/8d)

Surround Three is a larger and more refined brother to Surround One. Each face has a PAL tweet and 5.5" S-PAL mid-woof.

### **Monitor Series Subwoofers:** Black

#### **PDR Series:** Nice Value Uses Discrete Amp, Stamped Woofer

PDR-80 \$300: 8" woof, 100w amp (14h, 12w, 14 3/8d)

PDR-100 \$400: 10" woof, 120w amp (15.5h, 13 1/8w, 15 1/4d)

PDR-W100 \$500: Wireless version of PDR-100.

### **DSP Series Subwoofers**

These are THE GOODS! They use big time CAST DRIVERS and powerful Discrete Amps! These guys can deliver the muscle and keep up with high demands. The DSP is a Digital Signal Processing circuit that brings the EQ of the sub in faster than competitors, and drops them out faster. So you get loads of power right where you want it. It doesn't encroach into your front speakers like most other subs!

DSP-3100 \$600: 10" Cast Woofer, 200w amp (15.5h, 12.25w, 15d): Solid bass- excellent value!

DSP-3200 \$800: 12" Cast Woofer, 300w amp (17.5h, 14w, 15d): A bit stronger- modest step up.

New DSP Subs! Sealed Cabinets, Corrugated Surrounds, Carbon Infused poly drivers!

Sub 8 \$700: 8" Cast, Sealed, Corrugated Woofer, 300w (10 11/16h, 10 5/16w, 11 1/8d)

Sub 10 \$850: 10" Cast, Sealed, Corrugated Woofer, 300w (13h, 11 1/8w, 12.75d)

Sub 12 \$1000: 12" Cast, Sealed, Corrugate Woofer, 300w (15 1/8h, 13w, 14.5d)

The new SE Series is a combination of Monitor and Reference technology. The cabinets are made of gorgeous Piano Gloss Black or Rosenut. The drivers are a notch above the Monitors. The footprints are small. The efficiency is a tad less than the Monitors.

SE-1 \$350ea: (11.5h, 6.5w, 8.5d) 5.5" SPAL mid-woof, 1" G-Titanium tweet- Great sound- gorgeous small bookshelf speaker!

SE-3 \$800ea: (34h, 6.5w, 10d) Two 5.5" poly woofs, 5.5" SPLAL mid, 1" G-Titanium tweet

SE Center \$600ea: (7h, 17.5w, 9.5d) Two 5.5" poly woofs, 3.5" SPAL mid, 1" G-T tweet

SE Sub \$800ea: (11.5h, 11w, 11d) 10" poly woof, 300w amp, sealed, floor or front firing.

**Reference Series:** Version 5 Studio Monitors: Cherry, Black, Rosenut

The new V5 of Paradigm's Ref Series presents outstanding value in the loudspeaker world when you measure performance, efficiency, size and easy placement. Hand built in Canada, each of the Ref models below features curved cabinets to avoid thumpy sound. They all have 1" PAL (Pure Aluminum) tweeters. They all have SPAL (Satin Anodized Aluminum- hence metal) drivers, and Mineral Filled Polypropylene woofers. Note that all the Ref Series models mount their drivers into massive half inch metal frames BEFORE affixing that to the cabinet face. Even the top competition screws the drivers right into the cabinet face. The advantage of this superior mounting method is richer bass, superior clarity and precise imaging. Having speakers rigidly locked to the cabinet pays tremendous dividends.

**Studio-10** \$1000pr: (12h, 7 7/8w, 11 7/8d) \$1100pr in Piano Gloss Black, 89dB

S-10 uses a 5.5" SPAL (metal!) mid-bass driver and the 1" PAL Tweeter described above. S-10 delivers surprisingly strong, taut bass. The S-10 is my choice for replacing the Rogers mini monitor of yesteryear! It has a much bigger sound and beats the LS3/5a in every way, shape and form. J-29 stands, 29" tall, \$500pr. S-10 & S-20 screw on to J-29. S-26 Stands are 26" tall, \$150pr. S-10 and S-20 sit atop S-26.

**Studio-20** \$1400pr: (14 5/8h, 8 7/8w, 13 1/8d) \$1500pr in Piano Gloss Black, 90dB

S-20 uses a 7" SPAL mid-bass driver and the PAL Tweeter. The extra muscle you get from the S-20 is nothing short of shocking. If you can go to S-20 over S-10, you should! S-20 has long been a strong speaker from Paradigm. But in 2009 the V5 came out and Paradigm excelled to a higher level. With rounded cabinet design of real wood, the V5s are not only better sounding, but they're much more attractive. S-20 isn't exactly a "mini" monitor. But it isn't large either. S-20 is my choice as the best sounding, cut above bookshelf speaker out there! It is tremendously more refined than the Monitor Series models. Uses J-29 stands or S-26s described in S-10.

**Studio-60** \$2400pr: (40 1/8h, 7 7/8w, 11 7/8d) \$2600pr in Piano Gloss Black, 92dB

S-60 uses one 5.5" SPAL mid driver, two 5.5" Mineral Filled woofers and the PAL tweeter. Studio 60 is the class of the cabinet speaker world around \$2k. S-60 starts with edge of the art driver elements built by Paradigm in Canada. Virtually all competitors source drivers, and use stamped or plastic drivers sourced from various vendors around the world. S-60 delivers solid bass with the kind of imaging you would expect from a very high end product. S-60 is a lean footprint with large, audiophile image!

**Studio-100** \$3500pr: (44 1/8h, 9.5w, 17d) \$3800pr in Piano Gloss Black, 93dB

As good as S-60 is, S-100 is well worth another \$1100. S-100 uses one 7" SPAL metalized mid driver, three 7" Mineral Filled woofs and the 1" GPAL tweeter. The S-100 is highly sensitive at 93dB DPL. Take a look at the audiophile speakers out there and it's very tough to find something close to this good that is so easy on your amplifier. S-100 sounds open, airy, powerful and dynamic. If you can talk her into a good sized cabinet, the S-100 is a great choice!

### Ref Series Centers

CC-490 \$850ea: (8 3/8h, 19 1/4w, 11 3/8d) \$950 in Piano Gloss Black, 90dB

CC-490 uses two 5.5" Mineral Filled Poly woofers, one 3.5" SPAL Mid and a 1" GPAL tweeter. It has a surprisingly large sound from a modest sized center. It is meant to keep up with S-60 and does a respectable job with S-100 if you're tight on space.

CC-590 \$1300ea: (9 3/8h, 26 1/4w, 12 5/8d) \$1400 in Piano Gloss Black, 91dB

CC-590 uses two 7" MLP woofs, one 4.5" SPAL mid and the 1" GPAL tweeter. CC-590 is the logical mate to S-100!

CC-690 \$1700ea: (10h, 37 1/4w, 16.5d) \$1850 in Piano Gloss Black, 93dB

CC-690 is a huge center, appropriate for linking to S-100s when you're gonna let it rip! Uses two 7" MLP woofs, two 7" SPAL mid-woofs, one 4.5" SPAL mid and the 1" GPAL tweet.

### Ref Series Surrounds

ADP-590 \$800ea: (8 3/4h, 14 3/4w, 6 5/8d) in Black or White, 88dB

Adapted Dipolar Surrounds: One 7" MLP woof, two 4.5" SPAL mids, two GPAL tweeters

### Ref Series Powered Subwoofers

**Seismic 110** \$1500: "The Bulldog" (13.5h, 13.75w, 12.7d) Black Only

10" Dual Voice Coil high excursion woofer with 850w amp (1700w peaks). The Bulldog is a unique Paradigm sub offering! It has a corrugated surround with extreme long throw capability. It is sealed so it's tight. While it is excellent for theater use it is also a great choice for two channel lovers that want to round out the bottom of Magnepans and other similar audiophile speakers.

**Sub 12** \$2300, Black Ash, Cherry, Rosenut (17 7/16h, 16w, 21.5d) \$2500 in Piano Gloss Black

12" RCR cast woofer driver with Santoprene surround, 1700w amp (3400w peak). .

**Sub 15** \$3200, Black Ash, Cherry, Rosenut (29.5h, 19.5w, 22d) \$3400 in Piano Gloss Black

15" RCR cast woofer driver with Santoprene surround. 1700w amp (3400w peak)

Paradigm's Signature Series is an all out assault on the state of the art performance! While not cheap, you might not take these as seriously as you should because competitors are so OVER priced! Keep in mind that Paradigm MAKES all of its own drivers, cabinets and crossovers in house. They do a lot of business. They are extremely efficient in their manufacturing process. They use cutting edge components and sell their speakers at extremely fair pricing. So don't assume because the Sig 8 runs \$8000pr, that it isn't in the same league with competitors costing three times as much! If you analyze the hardware used in the products you can infer pretty quickly that there is actually MORE money in the Paradigm!

You can contrast that with what most of "the other guys" do out there. That is, they buy drivers from Scan-Speak and screw them into a box they make out back. While they do try hard and undoubtedly have their hearts in the right place, there isn't much science going on. When you start with virtually the same drivers a lot of other high end guys are using, your cabinets will influence the sound, but give or take a bit, you're in the same window as your competitors. That's NOT Paradigm- who uses computer modeling to have a very good idea of what's going on with their speakers from the ground up, from the inside out!

Signature Drive elements are a cut above. Tweeters are made of Beryllium (Be). Paradigm feels it is the state of the art material because of it is low mass and very stiff. Mid drivers feature Paradigm Cobalt Infused, metalized cones. Woofers are Mineral Filled Poly cones. The woofs use a unique corrugated construction to achieve dramatically longer excursion than traditional rubber surrounds. Efficiency is very high so you'll find the Sig Series is quite usable with a wide array of amps, including some pretty garden variety receivers!

Sig 1 \$2000pr: Cherry, \$2200pr Piano Black: 6" mid-woof, 1" tweet, 87dB  
10.5h, 6.75w, 8.75d: Alum cabinet. Small, clean sound.

Sig 2 \$3200pr: Cherry, \$3400pr Piano Black: 7" mid-woof, 1" tweet, 91dB  
15h, 8.5w, 14d: The magic starts here! Sig 2 is a stunning shelf speaker with robust sound and large, unboxy image!  
Paradigm earns kudos for great shelf speakers. With the Mini Monitor at \$500pr, the S-20 at \$1300pr, and the new  
Sig 2 at \$3k pr, you have three levels of the finest moderately sized speakers out there!

Sig 6 \$6000pr: Cherry, \$6600pr Piano Black: Two 7" woofs, one 7" mid, 1" tweet, 91dB  
43.75h, 8.25w, 13.5d: Like Sig 2 with a lot more muscle! Sig 6 is a medium sized tower with muscular sound and a big,  
open image!

Sig 8 \$8600pr: Cherry, \$9400pr Piano Black: Four 7" woofs, one 7" mid, 1" tweet, 92dB  
48.5h, 8.5w, 20.5d: Sig 8 is among the finest towers at any price! It's a large cabinet but that's OK. Sig 8 is for those of you who  
want major league sound and don't care to pay huge prices for esoterica.

Sig C1 \$1500ea: Cherry, \$1600 Piano Black: Two 5" Woofs, one 3.5" mid, 1" Be tweet: 7h, 17w, 9d

Sig C3 \$2500ea: Cherry, \$2700ea Piano Black:: Two 7" woofs, one 4" mid, 1" Be tweet  
9.5h, 26.5w, 13d

Sig C5 \$4300ea: Cherry, \$4500ea Piano Black: Two 7" woofs, two 7" mids, one 4" mid, 1" Be tweet,  
9.5h, 37.5w, 17.5d

Sig ADP-1 \$2600pr: Cherry, \$2800pr Piano Black: 6" woof, two 3.5" mids, 2 Be tweets,  
7.5h, 12w, 6d

Sig ADP-3 \$4000pr: Cherry, \$4600pr Piano Black: 8" woof, two 4" mids, 2 Be tweets,  
13.25h, 14 1/8w, 7.5d

Sig 1.5R \$808ea: In Ceiling speaker: 8" Sig woof, 1" Be tweet: 8 15/16 diameter, 3 15/16d, 92dB

Sig Sub 25 \$4900: Cherry, \$5200 Piano Black: 15" RCR woof, 3000w amp, 7500w peak!  
20 1/8h, 18 1/8w, 21.5d

Sig Sub 1 \$4500: Cherry or Black Ash: \$5000 Piano Black: Six 8" RCR woofs, 1700w amp, 3400w peaks!  
20 1/4h, 19 7/8w, 17 7/8d

Sig Sub 2 \$9000: Cherry or Black Ash: \$9500 Piano Black: Six 10" RCR woofs, 4500w amp, 9000w peaks!  
24.5h, 23.75w, 22 3/8d

### Millennia Series

The Millennia Series is for custom applications- typically on wall or on shelf speakers. Available in white gloss or black gloss finishes. The Mil One satellites can be mounted horizontally or vertically. Mil Sub can be place vertically or horizontally (under the couch?!).

**Millennia One** \$250ea: (8.25h, 4.5w, 5.75d): 4" S-PAL (Metal cone!) Mid-woof, 1" S-PAL tweet

**Millennia Sub** \$1400ea: (15h, 4 7/8w, 18 3/8d): Two 14"x3" Poly woofs, 300w amp, 900w peaks!

**Millennia Trio** \$13d00ea: (5.25h, 41w, 4.75d): Provides LCR in one bar. Sounds very clear- no ridiculous effects built in!  
R&L are 4.5" poly mid & 1" SPAL tweet: C Ch is two 4.5" woofs, two 4.5" mids and 1" SPAL tweet!

### Cinema Series:

These ABS cabinet designs are small and inexpensive. They feature legit 2-way designs, unlike the competitors that just have 2" fullrange drivers. Available in black gloss only.

**Cinema 100** \$150ea: (8 3/8h, 4 13/16w, 6 3/16d) One 3.5" Poly mid-woof, One Titanium tweet

**Cinema 200** \$250ea: (19 7/8h, 6 5/16w, 4 1/16d) Two 3.5" Poly mid-woofs, One Titanium tweet

**Cinema 400** \$400ea: (26 3/8h, 6 5/16w, 4 1/16d) Four 3.5" Poly mid-woofs, One Titanium tweet

**Cinema Trio \$550ea: (36w, 6 5/16h, 4 1/16d) LCR Bar: Three 3.5" of above mid-woofs and tweets**

**Cinema Sub** \$300ea: (13 7/16h, 12 11/16w, 12 11/16d) 8" woof, 100w amp

**Architectural Speakers:**

SM-60R \$200ea: Single, stereo spkr with L+R inputs. 8 3/4" round, 6.5"woof, two 3/4" Titanium tweets  
 CS-60R \$400pr: 8 3/4" round, 6.5"woof, 3/4" Titanium tweet  
 CS-160 \$400pr: 8x11 rectangular, 6.5"woof, 3/4" Titanium tweet  
 CS-LCR \$250ea: 9x12.5" rectangular: two 5.5" woofs and 3/4" Titanium tweet. Affordable matching LCR speakers.  
 Built In Subwoofers: Paradigm strongly recommends running built in subs in pairs!  
 PCS-80SQ \$225ea: 1" woofer that fits in wall (7.5x7.5)  
 BX-80SQ Back Box \$325ea: (44h, 13.5w, 3 3/8d) Back box recommended, not required  
 X300 Amp \$600: 300w D Sub Amp capable of driving up to 4 PCS-80SQ (3.5h, 17w, 14 3/4d)  
 In Ceiling Sub: PCS80R \$250ea: 8" woofer in ceiling: 10 5/8" round. Use X300 amp.

**B&W Loudspeakers****600 Series**

B&W's entry level series is a very good value. Available in black or cherry laminate, the 600s have a lot of technology in common with their bigger brothers. It starts with the tweeter, a 1" Aluminum dome with a Nautilus tube behind it. The tube is ascending and drinks up the back wave of the speaker. The Aluminum driver has a poly rolled surround at its circumference. The result is that the B&Ws have a "softer" sound on top than many competitors. The Mid-bass drivers are made of Kevlar and cast metal frames. The bass is full and the middle is warm.

**Models**

**686** \$450pr (10 7/16h, 6 11/16w, 9 7/8d) 5" Kev Mid-bass, Nautilus Tweet, Mounting Bkt included:

686 has a warm flavor with smooth bass.

**685** \$650pr (13 9/16h, 7 3/4w, 11 7/8d) 6.5" Kev Mid-bass, Nautilus Tweet, Mounting Bkt included

OK, plain and simple, 685 is a lot better than 686. It is well worth the extra money. 685 sounds clearer and much more robust!

600 Series Floorstands, \$150pr, 24" tall metal stands in black

600 Series Center Stand DM-61, \$75 ea, 16" tall, black metal

**684** \$1100pr (35 5/8h, 7 5/8w, 11 5/8d) 6.5" Kev Woof, 6.5" Kev Mid, Nautilus Tweet- Tower

684 is B&W's first speaker with a Kev woofer. It mates very cleanly with the Kev Mid and Nautilus Tweeter. When you need a moderately sized tower with a smooth top end, 684 is a good choice.

**683** \$1500pr (38 5/8h, 7 3/4w, 13 3/8d) Two 6.5" Carbon/Aluminum Woofs, 6.5" FST Kev Mid, Nautilus Tweeter- Full sized tower.

683 is a big step over 684. It not only has two stronger woofers, but it employs B&W's patented surroundless mid driver- the FST. Hence its midrange performance is faster/cleaner than the models that do not use the FST. Spend the extra \$400.

**DS-3** Surrounds \$425ea (9 3/4h, 15w, 6d) 5" Kev woof, Nautilus Tweeter, two 3" plastic mids in bipolar config: Black or White

DS-3 can be used as a bipolar or NON bipolar surround with the flip of a switch. Nice match for 600 models above.

**Shielded Centers: Or For Use With 3 Across**

**HTM-62** \$425 (6 3/4h, 17 1/2w, 11 5/8d) Two 5.5" Kev Mid-bass drivers and Nautilus Tweet

A nice heavy wooden cabinet without too much width makes HTM-62 a good fit.

**HTM-61** \$650 (7 3/4h, 21.5w, 13 3/8d) 6.5" FST mid, 6.5" Kev woof, Nautilus Tweet

HTM-61 is a stellar center- the ideal match for 683 due to its FST (Surroundless) Midrange Kevlar driver. It is good as a center for the 683 OR for the larger B&W towers that use the FST mid. It's also a fine choice when you need three shelf speakers across the front.

**Powered Subwoofers: Subs in Black Only- Front Firing with Crossover Bypass Options!**

**ASW-608** \$500 (10 1/4h, 10 3/8w, 13d) 8" Kev-Fiber Woofer with 200w amp- rich sound from a tiny sub!

**ASW-610** \$650 (12 1/4h, 12 3/8w, 14 3/4d) 10" Kev-Fiber Woofer with 200w amp- much stronger than the 608

**ASW-610XP** \$1200 (12 1/4h, 12 3/8w, 14 3/4d) Better 10" woofer than the 610- with much longer voice coil & 500w amp- much deeper!

**CM Series: Gloss Piano Black or Rosenut**

The CM Series is not only more elegantly finished than the 600s, but the quality of the drivers is superior. Musically it means you get a cleaner, more detailed sound. The 600s are a tad cludier.

**CM-1** \$1000pr (11h, 6.5w, 11d): 5" Kev Mid-bass, Nautilus Tw- terrific mini with moderate efficiency- benefits from a gutsy amp. White avail.

**CM-5** \$1500pr (13 3/8h, 7 3/4w, 11d) 6.5" Kev Mid-bass, Nautilus Tweet- big step up from CM-1 in clarity and bass- worth the \$500pr!

CM speaker stands, \$400pr: 24" Floor stand in black or silver for above spkrs

**CM-8** \$2200pr (37.8h, 6.5w, 10.9d) Two 5" Kev-Fiber Woofs, 5" Kev FST mid, Nautilus Tweet: Excellent skinny, gorgeous tower!

**CM-9** \$3000pr (39h, 7.9w, 12.6d) Two 6.5" Kev-Fiber Woofs, 6" Kev FST mid, Nautilus Tweet: Bigger brother- more muscle.

**CMC** Center \$650 (6.6h, 18.9w, 10.8d) Two 5" Kev Mid-bass, Nautilus Tweet: Moderate sized center with excellent fullness & clarity

**CMC-2** \$1250 (8/6h, 23.2w, 11.9d) Two 6.5" Kev-Fiber Woofs, 4" FST Kev Mid, Nautilus Tweet: Big center with big power.

**ASW-10CM** \$1500 (12.8h, 12.8w, 14.3d) 10" Kev-Fiber woof, 500w amp, sealed: Big punch, tight sound.

**ASW-12CM** \$2000 (15.5h, 15.5w, 17d) 12" Kev-Fiber woof, 500w amp, sealed. Even more kick than 10CM.

B&W's top of the line 800 Series is still made in England. It is based around a number of unique technologies. The most notable is the Diamond tweeter diaphragm. That combined with their Nautilus technology (tapered tubes) starts on top. The Matrix cabinets are honeycomb reinforcing networks. 802 on up use the state of the art Marlan head construction for the midrange.

**805 Diamond:** \$5000pr: 16.5h, 9.4w, 13.8d: 6.5" Kev Mid-bass, Diamond Nautilus Tweeter

B&W's all out assault on a high quality small monitor. It's very smooth and unboxy, a sheer delight. Matching 24" stands run \$700pr.

**804 Diamond:** \$7500pr: 40.2h, 9.4w, 13.8d: Two 6.5" Rohacell Woofs, 6" FST Kev Mid, Diamond Nautilus Tweeter

This is the first tower in the 800 line. It has the FST mid and remarkably deep, taut bass for the size.

**803 Diamond:** \$10,000pr: 45.8h, 12w, 18d: Three 7" Rohacell Woofs, 6" FST Kev Mid, Diamond Nautilus Tweeter

A hefty tower, the 803 Diamond is earth shaking and smooth.

**802 Diamond:** \$15,000pr: 44.7h, 14.5w, 22.2d: Two 8" Rohacell Woofs, 6" FST Kev Mid in Marlan Head, Diamond Nautilus Tweeter

802 Diamond is simply spectacular! It is the first speaker in the family to use the Marlan Head. The Marlan Head is shaped spherically. It achieves hardness beyond what wood can. This combination leads to perhaps the finest mid performance on the market. Toss on the two muscular woofs in the big time Matrix cabinet and... it doesn't get much better than 802 Diamond. In a world where \$15k pr is now mid priced, 802 Diamond is downright reasonable money!

**800 Diamond:** \$24,000pr: 46.5h, 17.7w, 25.4d: Two 10" Rohacell Woofs, 6" FST Kev Mid in Marlan Head, Diamond Nautilus Tweeter

800 Diamond is a bigger brother to the 802 above. The middle and top are the same. The 800 goes deeper in the bass. It needs big time power. We like the Bryston monoblocks with these boys!

HTM-2 Diamond Center: \$5000: 13h, 33.1w, 15.2d: Two 7" Rohacell Woofs, 6" FST Kev Mid, Diamond Nautilus Tweeter

HTM-4 Diamond Center: \$2500: 11h, 19.1w, 11.3d: 6.5" Kev Mid-bass & Diamond Nautilus Tweeter

HTM Stand: \$500: 11.6" Metal stand for the above centers, 11.6h, 20.5w, 12.3d

DB-1 Subwoofer \$4500: 19.3h, 18.1w, 16.2d: Two 12" Rohacell Woofs with 1000w amp and Digital Signal Processing

### **PM Series**

PM-1 \$2800pr: (13h, 7.5w, 11.5d) GREAT new, tiny, true audiophile grade speaker! Has 5" Kev mid/woof and 1" Alum, Carbon Reinforced tweeter, Nautilus technology, of course! Ideal for smaller rooms where you don't want any rumbling! Open air tweeter design.

PM-1 Stands \$550pr: 25.6h, 106w, 11.8d

### **FPM Series:** Black or Silver

These are B&W's highest quality on wall speakers. Constructed with aluminum frames and Kevlar drivers. It's the best sounding on wall speaker made by ANYBODY we've heard!

FPM-4 \$750ea: 22h, 6 5/8w, 4 1/3d: Two 4" Kev Mid-bass, Nautilus Alum Tweet

FPM-5 \$800ea: 26h, 6 5/8w, 4 1/3d: Same drivers as FPM-4

FPM-6 \$950ea: 31 1/4h, 7 3/4w, 4 5/8d: Two 5" Kev Mid-bass, Nautilus Alum Tweet

FPM-2 \$450ea: 10 1/4h, 6 3/4w, 4d: One 4" Kev Mid-bass, Nautilus Alum Tweet

TS-FPM \$100ea: Table mount stand for all FPM spkrs, vertical or horizontal, 3 3/4h

FS-FPM 4/5 \$175 ea: Floor stand for FPM 4/5: FPM-4 tops out at 47 3/4, FPM-5 51 1/2

### **VM Series:** Black Only

VM-6 \$450ea: 26h, 7w, 4.1d: 5" Kev-Fiber Mid-bass, Nautilus Alum Tweet

VM-6 Stands \$250pr

M Series: Black, White, Silver

M-1 \$225ea: 9.6h, 4.5w, 6.8d: 4" Fiberglass Mid-bass, Nautilus Alum Tweet

M-1 Stands \$300pr: Black or Silver: 37.7h

WM All Weather Speakers: Black or White

WM-2 \$350pr: (9h, 6 3/8w, 7 3/8d) 5" Poly woof, 1" Poly tweet

WM-4 \$450pr: (9h, 6 3/8w, 7 3/8d) 5" Fiberglass woof, 1" Alum Naut Tweet- worth \$100pr more easily!

WM-6 \$600pr: (11 3/4h, 8w, 9 5/8d) 6.5" Fiberglass woof, 1" Alum Naut Tweet- Biggest sound by far!

### **Architectural Speakers**

Higher end models feature Kevlar Mid-Bass elements and Nautilus Aluminum Tweeters. Less expensive options feature Fiberglass Mid-Bass elements and soft dome tweeters. The Kevlar-Alum models have better clarity and punch!

### **Rectangular Built Ins:**

ISW-4 \$800ea: 20.6h, 11.6w, Two 8" Kev/Pulp subs: SA-250 is 250w amp to drive up to two subs, \$1000

Signature 8 NT \$2125ea: 33h, 102: Two 7" Kev woofs, 6" FST Kev Mid, Nautilus Alum Tweet

CWM-DS-8 \$1575ea: 20.6h, 11.6w: 7" Kev woof, two 3" Kev mids, 3 Nautilus Alum Tweets

CWM-LCR-7 \$625ea: 24 5/8h, 6 7/8w: Three 4" Fiberglass woofs, 4" Kev Mid, Nautilus Alum Tweet

CWM-7.3 \$1500ea: 29h, 11w: Two 5" Kev woofs, 4" Kev mid, Nautilus Soft Dome Tweet

CWM-7.4 \$800ea: 16.5h, 10w: 6" Kev Mid-bass, Nautilus Soft Dome Tweet

CWM-7.5 \$600ea: 14h, 8.5w: 5" Kev Mid-bass, Nautilus Soft Dome Tweet

CWM-663 \$375ea: 12.4h, 8.7w: 6" Kev Mid-bass, Nautilus Alum Tweet

CWM-664 \$275ea: 12.4h, 8.7w: 6" Fiberglass Mid-bass, Nautilus Soft Dome Tweet

CWM-652 \$275ea: 10.9h, 7.5w: 5" Kev Mid-bass, Nautilus Alum Tweet

CWM-Cinema Six \$350ea: 10h, 14 5/8w: Two 6.5" Fiberglass Mid-bass, Nautilus Soft Dome Tweet  
CDS-6S3 \$450ea: 11 1/4h, 14 3/4w: Dipolar: 5" Kev Mid-Bass, Two 3" Poly Mids, Nautilus Alum Tweet

P8

### Round Built Ins:

CCM-816 \$600ea: 9" Round: 6.5" Kev Mid-bass, Nautilus Alum Tweet that can point  
CCM-817 \$800ea: 10 3/4" Round: 7" Kev Mid-bass, Nautilus Alum Tweet that can point  
CCM-818 \$800ea: 11" Round: 8" Kev Mid-bass, Nautilus Alum Tweet that can point  
CCM-682 \$600ea: 11.4" Round: 8" Kev Mid-bass, Nautilus Alum Tweet that can point  
CCM-683 \$425ea: 11.4 Round: 8" Kev Mid-bass, Nautilus Alum Tweet that can point- lesser magnets & voice coil than 682  
CCM-663 \$350ea: 9.5 Round: 6" Kev Mid-bass, Nautilus Alum Tweet than can point  
CCM-684 \$300ea: 11.4 Round: 8" Fiberglass Mid-bass, Nautilus Soft Dome Tweet  
CCM-665 \$200ea: 9.5 Round: 6" Fiberglass Mid-bass, Nautilus Soft Dome Tweet  
CCM-664SR \$350ea: 9.5 Round: STEREO single speaker: 6" Fiberglass Mid-bass, 2 Nautilus Soft Dome Tweets  
CT-700 Speakers  
CT-7.3 \$1500ea: 14 1/4h, 23 7/8w, 10.5d: Two 8" Kev-Fiber woofs, 6" FST Kev Mid, Nautilus Soft Dome Tweet  
CT-7.4 \$1000ea: 13 1/2h, 17 1/2w, 10.5d: Two 6.5" Kev Mid-bass, Nautilus Soft Dome Tweet  
CT-7.5 \$600ea: 12h, 17.5w, 10.5d: 7" Kev Mid-bass, Nautilus Soft Dome Tweet

### Passive Subs

CT-SW-10 \$750ea: 14 1/4h, 13 3/8w, 10 3/8d: 10" Kev-Fiber Woof  
CT-SW-12 \$1000ea: 18 3/8h, 15 5/8w, 10 3/8d: 12" Kev-Fiber Woof  
CT-SW-15 \$1350ea: 21 3/4h, 21 3/4w, 10 3/8d: 15" Kev-Fiber Woof  
SA-1000 \$1500: 1000w Class D amp that can drive one or two subs.  
CT Line of B&Ws  
CT-800 Speakers  
CT-8LR \$15,000ea: 43 3/8h, 12 3/4w, 21 3/4d, 187 lbs  
CT-8CC \$15,000ea: 12 3/4h, 43 3/8w, 21 3/4d, 187 lbs  
CT-8DS \$11,000ea: 43 3/8h, 12 3/4w, 9 7/8d, 165 lbs  
CT-8.4 \$4000ea: 24 3/4h, 12 3/4w, 7 3/8d, 47 lbs  
CT-8.2 \$6000ea: 39 3/8h, 12 7/8w, 11 7/8dd, 92 lbs  
CT-8SW \$3500ea: 18 3/4h, 18 3/4w, 18 3/4d, 77 lbs 15" Passive Rohacell sub  
B&W Special Products  
P-5 Headphones \$300: Closed back, lambs leather cushions, mini plug for IPOD  
MM-1 \$500pr: Two Computer speakers with built in amps to use with computer or IPOD

### Bryston Electronics: Canada: Black or Silver

With the best warranty in the world, 20 years parts & labor on preamps and power amps, Bryston is at the top echelon of sound quality and customer support! There is never a downside to more power. The more the merrier. Bryston provides heavyweight amps to give your speakers punch and control like you've never heard before! Think of Bryston amps as Ferraris, not SUVs or Mack trucks! Their preamps are the most quiet we've heard. The bass extension is remarkable. Add to these two of the finest sources available at any price, a state of the art CD player and DAC. We know that no single company can be called "the best" but Bryston takes a back seat to nobody!

### Stereo Preamps

BP-26 \$5075: Two Chassis preamp (outboard power supply) with XLR connections (RCAs too) & Remote: This price is the line stage version. BP-26 is available with built in DAC and phono. BP-26 pushes the state of the art for great sound and low noise!  
BP-6 \$2825: Single Chassis preamp with single ended connections & Remote. Terrifically clean and quiet sound! Built in MM phono + \$600. Phono Section Only  
BP-1.5 \$4900: Includes outboard power supply. State of the art MM/MC phono section.

### Stereo Power Amps

Connections are XLR or RCA.  
2B-SST-2 \$3300: 100x2 (5 1/4h, 17w, 11d) Fantastically fast and detailed!  
3B-SST-2 \$4300: 150x2 (5 1/4h, 17w, 11d) 50% stronger for only \$875 more  
4B-SST-2 \$5000: 300x2 (5 1/4h, 17w, 15 3/4d) The best amp value out there! At 300x2 it's an audiophile powerhouse! A true classic!  
14B-SST-2 \$9550: 600x2 (7h, 17w, 19d) Double your fun on one chassis!

### Multi-Channel Power Amps

9B-SST-2 \$8100: 120x5 (5 1/4h, 17w, 17 1/2d) 5 channels of audiophile character on one chassis!  
Also available in other configs: 3x120 \$5950, 4x120 \$6800  
6B-SST-2 \$8000: 300x3 (5 1/4h, 17w, 17 1/2d) 3 CH version of 4B-SST-2

### MonoBlock Power Amps

At the top of the electronics pyramid- among the finest amps in the world! These amps provide the ultimate clarity and control to virtually any speaker out there!  
7B-SST-2 \$5100ea: 600w Mono  
28B-SST-2 \$9600ea: 1000w Mono

### CD Player

BCD-1 CD Player \$3200: Perhaps the finest Red Book player on the planet with XLR and RCA outs!

**DAC**

BDA-1 DAC \$2200: Stand Alone DAC that is second to none! Inputs include USB, Coax, Opt, XLR & BNC. Has RCA & XLR outs.

BDP-1 Music Player \$2200: BDP-1 works off YSB drive to eliminate computer sound issues!

**Integrated Amps:** The cleanest sound integrateds out there!

B-60 SST-2 \$3575: 60x2 with Remote: Add \$550 for MM phono. Pre out-Main in jacks.

B-100 SST-2 \$5075: 100x2 with Remote: Add \$550 for MM phono or \$1300 for on board DAC.

**McIntosh**

Built in NY, McIntosh has earned its enviable reputation for solid construction and classic aesthetics! Mac will not allow posting of prices, sorry!

**Power Amps**

MC-2KW: 2000w Mono, solid state: 3 chassis design. 1 module is the output, the 2 others are power modules.

MC-1.2KW: 1200w Mono: solid state. Single chassis.

MC-601: 600w Mono, solid state.

MC-501: 500w Mono, solid state.

MC-2301: 300w Mono, tube

MC-452: 450x2 Stereo, solid state power amp

MC-302: 350x2 Stereo, solid state power amp

MC-2102: 100x2 Stereo, solid state power amp

MC-275: 75x2 Stereo, classic tube power amp

MC-303: 300x3 Solid state theater amp

MC-205: 200x3 Solid state theater amp

MC-207: 200x7 Solid state theater amp

MC-58: 30x8 solid state zone amp: can config 4x100

**Integrated Amps**

MA-7000: 250x2 Solid state stereo

MA-6300: 100x2 Solid state stereo

MA-2275: 75x2 Tube stereo

**Stereo Preamps**

C-1000C: Power supply controller for C-1000P or C-1000T preamps

C-1000P: Solid State preamp with MM/MC (requires C-1000C)

C-1000T: Tube preamp with MM/MC (requires C-1000C)

C-500C: Power supply controller for C-500P or C-500T preamps

C-500P: Solid state preamp with MM/MC (requires C-500C)

C-500T: Tube preamp with MM/MC (requires C-500C)

C-2300: Tube preamp with meters, single chassis

C-50: Solid state preamp with MM/MC and 8 band EQ

C-48: Solid state preamp with MM/MC and 5 band EQ

C-220: Tube preamp with MM/MC

**SACD Players**

MCD-500: SACD-Red Book disc player with option to use built in DACs from Coax or OPT sources

MCD-301: SACD-Red Book disc player

**Tuner**

MR-88: AM-FM-HD Digital & Analog Tuner

**Power Controller**

MPC-1500: controls 12 devices

Universal Blu-ray Disc Player

MVP-881BR: Plays Blu-rays, SACDs and Red Book CDs

**Surround Preamp Processor**

MX-150: Surround pre-pro with second zone capability

MXA-60 Integrated Audio System

MXA-60: AM-FM Radio, 75x2 tube power, built in SACD player, comes with speakers

## Rogue

P10

Rogue is a family owned American company (Pa) that makes its own tube electronics. The pricing is similar to the Asian imports but the quality is much higher. The support is much better. It's a pleasure to be able to provide fantastic sounding tube gear at fair prices! All models are available in silver or black.

### Preamps:

Metis \$1200 (4.5h, 18w, 12.5d) Comes with Remote & built in MM Phono. 6 SN7s  
Perseus \$1900 (4.5h, 18w, 14.5d) Comes with Remote & built in MM/MC Phono, AU7s  
Athena \$5000 (4.5h, 18w, 14.5d) Comes with Remote & built in MM/MC Phono. 6H30s.  
Hera \$8000 (8.5h, 18 1/4w, 16d) Two chassis version of Athena. Outboard supply provides step up in sound.

### Power Amps:

Atlas \$1600: 55x2 (5.5h, 18w, 17d): 50 lbs of muscle using EL-34s.  
Atlas Magnum \$2000: 90x2, Atlas with new KT-90 tubes which provide more wattage  
Stereo 90 \$2600: 90x2 (7h, 18w, 16d) 60 lbs of muscle using KT-88s.  
Stereo 90 Magnum \$3200: Tweaked up version!  
M-150 MonoBlock \$4800pr: 150w single chassis MonoBlocks with XLRs and RCAs, KT88s

### Integrated Amp:

Cronus \$1900: 55x2 (6 1/4h, 182, 17d) 55lbs: Essentially the Atlas amp with a preamp of 12AX7s.  
Cronus Magnum \$2200: 90x2, using the new KT-90 tubes

## B.A.T.

Wonderful sounding edge of the art electronics, tube and solid state products from Delaware!

### Preamps: Tube

VK-3ix \$3500 (5 3/4h, 19w, 15.5d) Uses 6922s, add \$500 for remote, add \$750 for MM phono.  
VK-32SE \$8000 (5 3/4h, 19w, 15.5d) Uses 6H30s. Add \$500 for remote, add \$750 for MM phono.  
VK-52SE \$10,000 (5 3/4h, 19w, 15.5d) XLR LINESTATE ONLY: 6H30s. Add \$500 for remote.  
REX \$20,000: Two Chassis of above size: Outboard supply. Reference Linestage, XLR only.

### Preamp: Solid State

VK-42SE \$7000: (5 3/4h, 192, 15.5d) Reference Solid State, add \$500 for remote, add \$750 for MM.

### Power Amps: Tube

VK-55 \$4000: 55x2: XLR inputs only  
VK-55SE \$6000: Above with improved SE power supply  
VK-REX \$15,000: 80x2 or 160 MonoBlock. Reference Tube Amp

### Power Amps: Solid State

VK-220 \$3800: 125x2 (6.5h, 19w, 16d) BAT PAK supply  
VK-255SE \$7500: 150x2 (6.5h, 19w, 16d) BAT PAK supply  
VK-600 \$9000: 250x2  
VK-6200 \$8000 (200x2), \$9750 (200x3), \$11,500 (200x4), 13,250 (200x5), \$15,000 (200x6)

### Integrated Amp

VK-300xSE \$6000: 150x2 solid state amp with 6H30 tube preamp. Add \$500 remote, \$750 MM.

### Tube CD Player

VK-D5SE \$7000: Warm sounding red book player with 6H30s

## Rotel

Rotel is an English owned company that builds its own products in its own plant- a state of the art manufacturing facility in China. Rotel & B&W share this facility to make some very high quality, cost effective electronics and speakers. Available in silver or black.

### Preamps

Rotel makes outstanding two channel preamps at budget prices. These are full featured units with tone controls, high quality switching and quiet noise floors. They are a nice improvement from your Haflers, Adcoms, GAS, NAD, Dynas, etc!

RC-1550 \$700: (3 5/8h, 17 1/8w, 13 1/8d): With remote and MM phono, IPOD & Headphone jacks on front.

RC-1580 \$1300: (3 5/8h, 17 1/8w, 13 1/8d): Discrete version of above preamp (but MC too) for better sound. RC-1550 uses chips.

### Power Amps- Stereo:

RB-1510 \$600: 65x2 (2 1/8h, 17w, 13 1/4d) Class D, muscular stereo amp capable of driving tough loads, runs cool!  
RB-1562 \$800: 100x2 (4h, 17w, 13 3/8d) Class D bigger brother. Excellent choice for music or theater!  
RB-1572 \$1350: 250x2 (4h, 17w, 13 3/8d) Class D bigger brother yet! Can drive virtually any speakers!  
RB-1552 \$900: 120x2 (5.5h, 17w, 15d) Class AB amp. Classic moderate powered Rotel design.  
RB-1582 \$1500: 200x2 (5.5h, 17w, 16d) Class AB power house!

**Power Amps- Multi-Channel:**

RMB-1565 \$1300: 100x5 (4h, 17w, 13 3/8d) 5ch of RB-1562 above at a bargain price!

RMB-1575 \$2800: 250x5 (5 5/8h, 17w, 16d) 5ch of RB-1572 above at a bargain price!

RMB-1506 \$1000: 50x6 (5 5/8h, 17d, 13 3/8d) Class AB for multi-purpose

RMB-1512 \$3000: 100x12 (5 5/8h, 17w, 13 3/8d) Class D for whole house audio!

**Integrated Amp:**

RA-1520 \$1000: 60x2 (3 5/8h, 17w, 13 1/8d) This guy is the best sounding integrated at a grand or south. You have to go north of \$1600 (Naim) to give it a tussle. Note, this is made by Rotel in Rotel's factory. The competition in this range is badge out to vendors! Has remote and MM phono, IPOD and headphone jacks on front. Has tone controls.

RA-05SE \$600: 40x2: High quality slim line integrated amp. (2.75h, 17w, 13d)

**CD Player- Single Play:**

RCD-1520 \$1000: (3 3/4h, 17w, 13d) A magnificent sounding, audiophile CD player! This is the best sound we've seen for under \$1800 (Naim) or \$2900 (Bryston).

RCD-06SE \$600: High quality slim line single play CD (2.75h, 17w, 13d)

**Phono Preamp:**

RQ-970 \$200: A serious MM/MC phono preamp with on board supply- not a wall wart design!

**Slim Line Electronics:**

RA-05SE Integrated Amp \$600 (2 7/8h, 17 1/8w, 12d) 40x2 high quality integrated with low profile. Has IPOD & Headphone jack ins on front. Has tone controls, MM phono, and 4 other line ins. Even has pre-out for sub or adding bigger amp.

RCD-06SE Single CD Player \$600 (2 7/8h, 17 1/8w, 12d) Fine sounding CD with Wolfson DAC. Next best to RCD-1520 above.

**Surround Receivers:**

RSX-1550 \$2000: (6.5h, 17 1/8w, 16 5/8d) 100x5, Class AB

RSX-1560 \$2600: (7 3/8h, 17w, 17d) 100x7, Class D

**Surround Preamp Processor:**

RSP-1570 \$2200 (5 5/8h, 17w, 13 3/8d)

**Anthem Electronics**

Anthem is owned by Paradigm. These new electronics offer superior levels of audio performance. They're lighter on features than the big advertisers but we think the sound puts them up for serious consideration. The highlight is that the amplifier sections meet claims even into multi-channel performance. This cannot be said for the big names! ARC (Anthem Room Correction) is the best in our biz!

**Surround Receivers**

**MRX 300** \$1000: 80x7 (6.5h, 17 1/4w, 15 1/4d) AM-FM

**MRX 500** \$1500: 100x7 (6.5h, 17 1/4w, 15 1/4d) AM-FM, Ethernet

**MRX-700** \$2000: 120x7 (6.5h, 17 1/4w, 15 1/4d) HD Radio, Ethernet

**Integrated Amp:** I-225 \$1600 (5 7/8h, 17 1/4w, 18d, 43 lbs!)

The I-225 is a great value! It provides 225w/ch in stereo. It's an all analog unit featuring MM phono, and 6 high level inputs!

**Marantz**

Marantz makes very competitively priced surround receivers. They perform well and feature-performance level is also quite high. Marantz makes receivers that use only discrete output transistors- no hybrid chips like the other guys. Marantz uses big metal fins to dissipate heat while the mass companies use noise fans. With a 3 yr warranty P&L, Marantz is among the best values on the market. Marantz has also gotten very serious about Surround Pre-Pro and power amp performance. Their moderately priced two channel products are the class of their strata!

**Surround Receivers:**

**NR-1402** \$400: 50x5 (4 3/16h, 17 3/8w, 14.5d) Slim receiver meant for a single room- not a full house hub. Has R&L front and Sub pre outs!

**NR-1602** \$650: 50x7 (4 3/16h, 17 3/8w, 14.5d): More features than NR-1402. Has 7x50, Front USB, Second Zone pre out, Also Speakers B, Front Mini IPOD jack, does have 2.1 pre outs as NR-1402. Analog video upconversion. Ethernet port.

**SR-5006** \$800: 100x7 (6 3/8h, 17 3/8w, 15 3/8d)

SR-5006 is built to an entirely different standard. It not only has more power but its array of features allows it to be a hub. Has pre outs for sub & R&L. Has dual sub outs. Has AB speakers, second zone out, Aaydssey, Bluetooth. Buy the SR-5006 instead of anything less!

**SR-6006** \$1200: 110x7 (6 3/8h, 17 3/8w, 15 3/8d)

Has more power, HD tuner, 6 HDMI inputs (SR-5006 has 4). Has Phono. Has front HDMI in. Super value especially considering the way Milwaukee has taken to HD radio! Has Pre Outs for all channels- can be used as affordable Pre/Pro!

**SR-7005** \$1700: 125x7 (7 6/16h, 17 3/8w, 16d)

SR-7005 sounds much stronger than SR-6005 because of its better Current Feedback amplifier design. It uses Marantz's HDAM technology- isolating parts of the circuit from each other on the PCB. Has HD Radio and Ethernet port so you can get Internet Radio or streaming services. Just a couple years ago a unit like this would run \$4-5k! Has zone 2 and zone 3.

**Blu-Ray Players:**

We believe very strongly in the disc format! Blu-ray offers the best quality out there by a large margin. Marantz Blu-ray players are about giving you better AV performance- not just providing portals to stream Netflix! These have 3 yr warranty and can be firmware updated.  
 UD-5005 \$600: (4 3/16h, 17 3/8w, 12 1/16d) Universal player (including SACD & DVD-A), 1.4, 3D  
 UD-7006 \$1000: (4 3/16h, 17 3/8w, 12 1/16d) Better quality video performance than UD-5005. Better video processor & more adjustments.

**Preamp Processor**

Marantz believes the high end of AV still belongs to separates. Piling all this stuff in one box does produce some trade offs. So, for the purists, Marantz offers:

AV-7005 \$1600: (7 6/16h, 17 3/8w, 16d)

Has 7.2 outs. Has RCA and XLR outs! 1.4, 3D, HD Radio, Ethernet port, zone 2, zone 3, MDAX- great piece!

**Power Amps**

MM-7055 \$1200: 140x5: (7 5/16h, 17 3/8w, 15 1/8d) An outstanding value, 5 strong chs in one box for just over a grand including XLR ins!

MM-7025 \$800: 140x2 (4 5/16h, 17 3/8w, 14d) Stereo Version of above for multiple purposes! RCA & XLR ins!

MM-8003 \$2400: 140x8 (7 5/16h, 17 3/8w, 15 1/8d) 8 great channels on one chassis, RCA & XLR ins. Bi-amp, anyone?

**Integrated Amps- Stereo**

PM-5004 \$450: 45x2 (4 1/8h, 17 3/8w, 14 9/16d): Audiophile integrated, MM, Source Direct, Spkrs AB, Tone, Current Feedback Design.

PM-6004 \$600: 45x2 (4 1/8h, 17 3/8w, 14 9/16d): Souped up 5004: Toroidal Tformer, better audio components, jacks, gold plated

PM-8004 \$1000: 70x2 (5 1/8h, 17 3/8w, 15d): Bigger brother with HDAM SA3, better build with audiophile accoutrements, pre out, main in.

**CD Players**

CD-5004 \$350: (4 1/8h, 17 3/8w, 13 3/8d) Single Play, Red Book- Budget King CD player!

CD-6004 \$500: (4 1/8h, 17 3/8w, 13 3/8d) Improved 5004: Better DAC & audio component choices Opt & Coax out, USB in

SA-8004 \$1000: (4 1/4h, 17 3/8w, 13.5d) SACD & Red Book player with HDAM S3. Great value in stereo SACD player!

CC-4003 \$400: (4.5h, 17 3/8w, 16d) 5 CD carousel- still has 3 yr warranty- best CHANGER option out there.

**Network Audio Player**

NA-7004 \$800: (4 1/4h, 17 3/8w, 13.5d) High quality DAC for multi-purpose use, Ethernet Port, Great Headphone amp- many uses!

**Stereo Receiver**

SR-4023 \$500: 80x2 (6 5/16h, 17 3/8w, 15 1/8d) It's great to have a fine STEREO receiver with MM and preamp outs!

**Marantz New Turntable!**

TT42 \$330: Automatic, belt drive table with MM cart.

TT42P \$360: As above but has MM phono preamp built in.

IPOD Docking Station, IS-301: \$250: Bluetooth, 3 yr war.

**Naim****Integrated Amps**

Nait 5i-2 \$1650: 50x2 (2 7/8h, 17w, 13d) Classic rich sounding integrated! 5 hi level ins, no phono, no outputs.

Nait XS-2 \$2750: 60x2 (2 7/8h, 17w, 13d) Stronger brother with pre out & sub out allowing future upgrades.

SuperNait \$5000: 80x2 (3.5h, 17w, 13d) Heavyweight brother with fine on board DAC!

**CD Players**

CD-5i-2 \$1800: (2 7/8h, 17w, 13d) Red Book player with RCA and DIN out- true audiophile refinement!

CD5-XS \$3350: (2 7/8h, 17w, 13d) Cut above version with HDCD.

**Integrated Solution:**

Uniti \$4250: (3/5h, 17w,13d): In one box, 50x2, Single CD, FM, Internet Radio via Ethernet port- serious all in one option!

**Sonos**

Sonos is always changing and updating its products. Our favorite package runs \$800. It includes a wireless interface, a module to connect to your preamp or receiver and a state of the art TouchScreen. It's the easiest way to talk to the files on your computer, get Internet Radio and other streaming services like Pandora. Sonos does it better than any equivalent built in option in another product!

**Rega**

The best turntable options out there! Why? Because they sound great and are not futzy! They don't require an EE to set them up properly. Virtually all sprung suspensions require the skills of a master craftsman piano tuner to get them to perform properly. Regas set up easily and give you wonderful performance. If the sprung tables aren't set up in pristine fashion they don't compete very well with Rega!

**Turntables:**

RP-1 \$450: New entry table with improved bearing, platter and tonearm. Comes with Ortofon cart which is OK until you can swing a Bias 2!

RP-1 upgrade package now \$200: Gets you the Bias 2 cart, RP3 wool mat and Reference level belt. Nice upgrade!

RP-3 \$900: Best turntable buy on mkt! New & improved- better motor and bracing, new RB303 arm, improved main bearing assembly.

The best turntable value out there just got better! Buy this with Elys 2 cart for synergistic performance & 3 point Rega mounting!

P5 \$1400: Heavy duty with wood or alum plinth- comes with RB-700 arm. Nice step up!

TT-PSU \$375: Outboard power supply that can be purchased to improve P3/24 or P5. Worth the \$375!

P7 \$2700: Has superior subchassis and ceramic platter- space age looker with RB-700 and more detailed sound

P5 \$5000: With outboard power supply and RB-1000 arm- top Rega player!

**Cartridges:**

Bias 2 \$150: Huge output, 6.8mV, elliptical, 2 screw mount, clean & lean  
 Elys 2 \$300: 7.2mV, elliptical, 3 screw mount, fuller, warmer, worth \$300- great audiophile tracker and value!  
 Exact 2 \$600: 7.2mV, Vital stylus, 3 screw mount, maximum groove wall information!  
 Apheta \$1800: Low output MC with unique construction.

**Phono Preamps:**

Fono Mini \$150: Nice entry level MM phono section  
 Fono MM \$350: Higher end MM phono box, competes with the high priced guys for only \$350  
 Fono MC \$450: Moving Coil gain version

**Integrated Amp:**

Brio R \$900: 50x2 integrated amp including remote, on board MM/MC phono and 4 other high level ins.  
 Brio-R is quickly becoming the reference standard integrated amp for under a grand!

**DAC:** New Rega DAC \$1000: 24/96, 24/192: Wolfson DACs, 5 selectable filters, 2 OPT, 2 Coax, USB.

**Headphone Amp:** EAR \$300: Nice value in solid sounding headphone amp

**CD Players:**

Apollo \$1000: Proprietary Rega operating system, Class A output  
 Saturn \$2400: Beefed up player with 11 power supplies, Dual DACs

**Last Record Care Products**

Power Cleaner: \$40 for 3/4oz bottle with 3 applicators: use once during life of LP  
 All Purpose Record Cleaner: \$25: 2 oz fluid with 2 brushes- good for daily use, kills static, safe on 78s too!  
 Last Record Cleaning Machine Fluid: \$70: One gallon for machines  
 Microfiber Applicators: \$30 for ten pack  
 Record Preservative: \$41: 2 oz bottle with 2 applicators, use once during life of LP, diminishes friction of LP to stylus interface  
 Stylus Cleaner: \$23: ¼ oz bottle with brush. Daily stylus with solvent that is cartridge/cantilever safe!  
 Stylast Preservative: \$33: ¼ oz bottle with brush, treat stylus once per side of LP to reduce friction and stylus wear  
 Micro Fiber LP Anti Static Brush \$20: For daily use when you don't need fluid

**Grado****Headphones**

SR-801 \$100: Comes with mini plug- ideal for IPOD use  
 SR-125 \$150: Comes with ¼ plug, ideal for home use.  
 SR-325 \$350: Much improved version of SR-125 with lighter diaphragm and stronger magnets  
 RS-2 \$500: Mohogany earpieces cured to optimize musicality  
 RS-1 \$700: Mohogany earpieces cured to optimize musicality- stronger magnets  
 RA-1 Headphone Amp \$425: AC version- not battery operated! Don't mess with batteries!  
 15' EXT cable- non coiled headphone extension cord \$40

**Cartridges**

Green \$80: For many years the best buy in MM, 3 piece, OTL, bonded-elliptical  
 Red \$140: 4 piece, OTL, ellip diamond on brass bushing  
 Gold \$220: 4 piece, O2 free windings, ellip diamond on brass bushing  
 Sonata \$500: Wood body, 4pc, O2, nude elliptical  
 Master \$800: Wood body, 5pc, superior coil, less tip mass than Sonata, elliptical  
 The Reference \$1000: Like Master but has True Ellipsoid diamond

**Kimber Kable**

In 1979 Ray Kimber introduced is 4PR speaker cable. It was the first serious cable our business had seen. Before then the industry just thought bigger is better- and sometimes it isn't! Ray has taught us a lot over the years and still makes the best kable going!

**Speaker Cable:**

4PR \$3': 4 jackets brown, 4 black, plastic coating. Best value in entry level, high end cable!  
 4VS \$5': 4 jackets grey, 4 black, plastic coating. Varistrand design for smoothness.  
 4TC \$12': 4 jackets white, 4 clear, Teflon coating, Varistrand design- sounds clearer!  
 8TC \$21': Double the 4TC!  
 12TC \$33': Triple the 4TC!  
 Monocle XL: My favorite speaker wire! 36 Varistrand conductors around X38 core compound. Simply astonishing in clarity & dynamics!  
 3' \$1130pr, 4' 1240pr, 5' 1350pr, 6' 1460pr, 7' \$1570pr, 8' \$1680pr, 10' \$1900pr  
 BiFocal XL: Double the wire for Bi-wiring  
 3' \$1810pr, 4' \$2040pr, 5' \$2270pr, 6' 2500pr, 7' \$2730pr, 8' \$2960pr, 10' \$3420pr

**Interconnect Cables:**

Timbre: 3 Conductor Hyperpure copper: Varistrand, Ultraplate Connectors

.5m \$120, 1m \$140, 1.5m \$160pr, 2m \$190pr, 3m \$225pr

Hero: 4 Conductor Hyperpure copper: Varistrand, Gyroquadratic Weave

Hero sounds fuller than Timbre. It can run longer lengths with no degradation in sound! WBT 0144 connector pricing

.5m \$260pr, 1m \$310pr, 1.5m \$360pr, 2m \$410pr, 3m \$510pr, 4m \$610pr

KCAG: Pure silver, Varistrand, WBTs or XLRs, The most clean & transparent analog interconnects out there! 0147 plugs

.5m \$670pr, 1m \$1140pr, 1.5m \$1610pr, 2m \$2080pr, 3m \$3020pr, 4m \$3960pr

Cadence Subwoofer Cable: 0144 plugs

1m \$145, 2m \$180, 3m \$215, 4.5m \$270, 6m \$320

Digital Cables

OPT: Optical, medical grade fiber

.5m \$65, 1m \$80, 1.5m \$90, 2m \$110, 3m \$140, 4m \$160, 5m \$190

DV-60: Coax Digital

.5m \$230, 1m \$400, 1.5m \$560, 2m \$725

AGDL: Coax, Pure Silver, Tria-braid, WBTs or XLRs- top audiophile option

.5m \$285, 1m \$520, 1.5m \$760, 2m \$990

HDMI-19 Kimber HDMI Kables

1m \$140, 2m \$170, 3m \$200, 4m \$240, 5m \$280, 6m \$320, 8m \$400, 10m \$500, 12m \$600, 15m \$700, 20m \$979

PowerKord Ten: Audiophile AC Kables

4' \$230, 6' \$280, 8' \$330, 10' \$380

Postmasters \$20pr: Spade Lugs, PM-25 (1/4"), PM-33 (oversized 5/ 16")

**Mogami**

While Kimber makes our favorite audiophile cables, Mogami makes wonderful multi-purpose cables that work in systems that are less than top end. With a unique spiral wound shield and nice quality RCA (or XLR where specified) heads, Mogami offers very smooth, quiet sound and unbeatable value. These cables are appropriate for Analog Audio. Subwoofer, Coax Digital and Composite video usage.

LINK I: Single Run of Cable, used mostly for Subwoofers or Coax Digital

3' \$35, 6' \$40, 10' \$50, 20' \$70

LINK II: Double Run of Cable, used mostly for Analog Audio but appropriate for other uses specified above

3' \$45, 6' \$50, 10' \$70, 20' \$100

LINK II XLR

3' \$100pr, 6' \$110pr

**PeachTree**

**Grand Integrated** \$4300, 400 w/ch stereo:

One of the best buys in serious two channel electronics! With 400x2 you have enough power to drive any speakers out there! It has a great Sabre DAC built in that sells for a grand alone. This ties into your computer, Sonos, AppleTV or CD Transport. The preamp section has two 12 AU7 tubes that you can activate, or leave off if you prefer solid state. It has a preamp out to add a powered sub or additional amp. It has a fine headphone amp on board. All things considered, it's tough to beat this American built integrated!

**INova Integrated Amp** \$1800, 80 w/ch stereo:

INova is an 80x2 amp with on board DAC and preamp section featuring solid state or tube operation. INova is a very nice value, but it is not a scaled down Grand Integrated. The Grand is a true assault on the state of the art! INova has preouts to add a sub or additional amp. It has a nice headphone amp.

**DAC IT** \$450

DAC IT is the best built DAC at anywhere near this modest price! It uses a Sabre DAC which is designed especially to deal with the large amount of computer jitter your audio system might see. Virtually all competing DACs sub \$500 are copies of what's in modestly priced CD players and are intended to deal with CD transport issues- not the volatility of computer issues. It comes in remarkably solid case work and is the ideal upgrade for computer based music, whether from the computer, Sonos or Apple TV.

**Binary Cables**

These are the best value HDMI and Component Cables out there. With Hi Speed, high quality construction, we have sold over 1000 and never had a bad one. Further, we can always count on the quality of picture and sound.

**HDMI** - 1m \$79, 2m \$89, 3m \$99, 4m \$129, 5m \$159, 7.5m \$200, 10m \$250, 15m \$300

**Component** - 1m \$40, 2m \$50, 3m \$75, 4m \$85, 7.5m \$130, 10m \$160

**Black Velvet**

Black Velvet is a fully shielded line of interconnect for Analog Audio usage. They feature a spiral wound shield like Mogami but have a superior connector, the Neutrix "Make & Break" RCA that many enthusiasts feel is state of the art. XLR is an option as well. Price in feet. Custom lengths are available.

BV-2 \$90, BV-3 \$100, BV-6 \$110, BV-15 \$125, BV-20 \$150, BV-50 \$250

**Banana Plugs**

WBT Locking Banana Plugs, \$72 per pair: accepts large cable, locks in binding post

Binary Banana Plugs, \$20 per pair: accepts most cable but doesn't lock in binding post- great value though!

## Runco

Runco is a long time purveyor of cut above projectors and flat panels. Their LED projector is simply state of the art and has NO LAMP to replace! There's nuthin' better! Runco also makes a fine, affordable DLP projector.

The Q \$15,000

The Q is a new LED design which does NOT use a lamp. Hence you'll never need to buy a replacement lamp! It has state of the art black levels and color richness. The color presentation is unlike anything you have yet seen! Most projectors are soft and have hot spots. The Q is warm and not the least bit fatiguing to watch. Projected lifespan is 20 years at 1000 hours per year. Mounting bracket \$500.

LS-3 \$5000

New DLP design with great clarity and black level performance over mass marketers! DLP eliminates LCD screen door patterns. Sealed design prevents light loss from color wheel. Calibrated for 6500K performance. Has moving IRIS and Dynamic Black Feature. Lenses are digital cinema grade, made of pure glass with large aperture for middle of the lens, non distorted performance.

LS-1 \$4000

Brand new affordable DLP! Now you can buy a Runco instead of a superstore brand!

## Salamander Designs

Salamander AV furniture has taken into consideration the needs of us hobbyists. For example, the cabinet chambers have to be wide enough and deep enough to accept our gear. You would think everyone would do that- but they don't! The Synergy Line has mesh grills to allow IR commands and AIR to go through! They come with backs that you can install- or NOT. If you visit Salamanderdesigns.com you can configure your own cabinet. Note that the pricing is for cabinets not assembled and freight is extra. We will assemble a single or twin for \$150. We will assemble a triple or quad for \$225. If we already have what you want on our floor assembled, you won't have to pay the assembly fee!

### Synergy Line, Popular Solutions:

Single 30 \$687: 31h, 23 3/4w, 19 3/4d

Single 40 \$827: 41h, 23 3/4w, 19 3/4d

Twin 20 \$906: 21h, 44.5w, 19 3/4d

Twin 30 \$1026, 31h, 44.5w, 19 3/4d

Twin Riser: Add \$269: Options 9 5/8, 11 1/8, 13 1/8

Twin Plasma Mount: \$350

Triple 20: \$1345: 21h, 65 3/4w, 19 3/4d

Triple 30: \$1465: 31h, 65 3/4w, 19 3/4d

Triple Riser: Add \$370: Options 9 5/8, 11 1/8, 13 1/8

Triple Plasma Mount: \$500

**Chameleon Collection:** Many new options, visit [www.Salamanderdesigns.com](http://www.Salamanderdesigns.com)

## Universal Remote

MX-450 \$250: Our favorite learning remote! Add \$250 more to make it RF!

## Tivoli

Model 1 \$150: Nice AM-FM table radio. Warm sound due to wooden cabinet and quality driver.

PAL \$220: AM-FM portable radio with rechargeable battery. Model 1 sounds better. Pal is portable!

## Soft Panels

These are thick absorptive panels available in Black, Natural Burlap, Off White, Burgundy.

2x2 \$80 - 2x4 \$140

4x4 \$225 - 4x8 \$425