

Analog Updates

We have sold bazillions of Rega Turntables over the years. More than almost any other turntables, Regas can last “forever!” However, to last forever, you need to do some maintenance.

You can follow many of the ideas we’re recommending for Regas, to other brands of turntables.

[REGA Turntable Web Site](#)



Belts

Fortunately most old Rega tables don’t need new motors! Most DO need new belts. We have them. For \$39 we have the stock Rega black belt.

In recent years Rega has come up with a stronger, more stable, longer lasting WHITE belt called the Ref Belt, for \$59. The Ref Belt has a firmer surface and is less stretchy. It can be ground more precisely and yields sonic benefits!

If you want to be sure your table is spinning at the right speed Rega recommends a new belt approximately every five years.

If you do need a new motor the price will be approximately \$225.



Cartridges

When is the last time you updated your cartridge? We suggest replacing your cartridge approximately every 1000 hours of use. We recommend Rega cartridges for a plethora of reasons.

Rega Cartridges are MM and have approximately 7.0mV of output. Most competitors offer *half that* or less. If your cartridge output is low it shows off the weakness of your phono section. If you need twice as much gain to achieve a given volume, the propensity for hum and hiss from your phono section is much more likely to intrude upon your music.

Rega Cartridges have a one piece cantilever design. That is ideal for transferring information from the stylus tip up to the body with maximum efficiency. Most competitors build cantilevers in two pieces- so when your kid breaks yours, it’s easy to replace. Just shove a new one in place. But this convenience trades off significant performance every day as the two pieces create another mechanical interface.

Rega Cartridges are hand built in the UK and use parallel coils- a feature typically found on wildly expensive cartridges. They offer a conspicuously high level of performance for the money.



Models:

Bias 2 \$150: Two screw mount, Elliptical Stylus

Elys 2 \$300: 3 screw mount, Elliptical Stylus, Closer Coil Gaps & Tolerances yielding clearer sound.

Exact 2 \$550: 3 screw mount, Vital Stylus (more diamond/groove surface contact area)

Note that Elys 2 and Exact 2 use Rega's Three Screw Mounting design. This offers two advantages over "the other guys." Utilizing the Tri-Mount in Rega arms provides a more rigid interface than you can achieve with two. It also assures that you will align the cartridge accurately per Rega's preferred overhang geometry.

Record Cleaning Supplies

Most of you are still running your muddy old Discwasher cleaner from the 70s! You keep putting fluid on it, rubbing it on your LP's, spreading mud all over the place. Then you get it wet and mess up more LP's. Stop the madness!

Carbon Fiber Brush \$25

The Carbon Fiber Brush is the best tool for cleaning your records on a daily basis. Most records just need a little help getting the dust off. They aren't so grizzly that they need to be doused by fluid to put out the fire. The Carbon Fiber Brush only makes light contact with the record and attracts particles to be removed- without fluid.



Last Record Care \$41

Last Record Care is a system of fluid and brushes. You will use this when you are buying used records that sound like Rice Krispies! Sometimes you do need fluid to settle down the flames. Last offers the best system. They provide two brushes with the 2oz bottle of fluid. You'll note when you're half way through the bottle, that pristine white brush isn't so white anymore! With the old Discwasher, you just keep slogging through! You didn't notice the mud build up on the black brush.



Last Stylus Care \$23

When your stylus has traversed an LP it has gone about a mile. Debris often tenaciously clings to the stylus tip. The solvent to release this debris, much of which is mold release compound, is different from what cleans your records! Last provides a safe fluid with integral brush to remove this debris from your stylus.



Stylast \$33

After your stylus is cleaned, we suggest you give it a swipe with Stylast. Stylast bonds to your diamond stylus. While the diamond sleds through the grooves, Stylast minimizes friction at the interface. The result is, debris doesn't adhere as ardently to the stylus. You get better sound and less wear on the stylus and record.



Records In Stock!

We stock about 200 LP's in our store. It's a constantly varying collection. Most titles are from the classic rock genre. Try replacing a few favorites with 200 gram virgin vinyl. You'll be convinced!

