

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

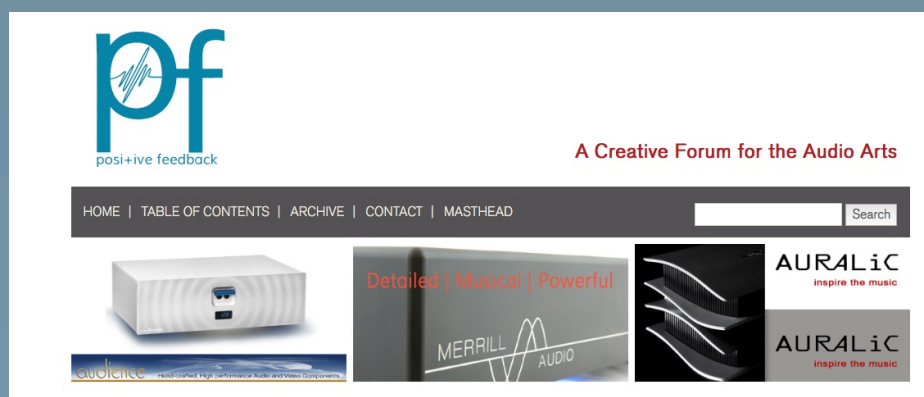
SUBJECT: AXPONA Show 2016 – Bryston Room

Bryston Room

AXPONA 2016: Bodies, Motion, Sound

05-01-2016 | By [Maurice Jeffries](#) | Issue 85

The inspiring Bryston suite was my first show destination.



The Canadian electronics gurus had on hand a complete Bryston set-up, including cables, digital sources, and speakers. To my surprise, I found the sound quality very good overall. I heard a dynamically robust presentation coupled to an open, airy soundstage. Yes, there was perhaps a touch of bass boom (a common problem throughout the show), but overall, the compact/stand-mount Mini T bookshelf speakers sounded quite lively and dynamic at the tail end of the new 7B3 mono amps, with nary a trace of glare or hardness.

Bryston Stack



Bryston's design team appears to have met its stated goal of delivering an overall neutral and natural presentation by ensuring an essentially neutral power response.

I liked the sound of the amps so much I requested a review sample of the new 4B3 stereo model. Stay tuned for further developments.

The Bryston house sound really is worth seeking out.