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MEMO: To All Bryston Customers

SUBJECT: Enjoy The Music Montreal Show Report

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IMAGE**

Salon Son & Image Report 2014 -- Montreal High-End Audio Show

So I strolled into the Bryston room that I had completely missed last year, and plopped down into a listening chair next to James Tanner of Bryston.



I said to him as the music played "You know, you've got a problem here." He looked at me askance as if I were suggesting there was something wrong with the sound. I said, "Yeah, it is hard to find this room. The doorway is obscured by the posters out front and no one sees it." There really weren't very many people in the room at that moment and he looked worried as though perhaps I were right. "Yeah," I continued, "you need to put a sign above the door." He turned his head, raised his eyebrows and looked at me as if I were a bit off my rocker. I looked him in the eye and said with a straight face, "Free beer!" He cracked a smile from ear to ear, not expecting that from someone south of the border.

We kicked back and revealed in some Dire Straits. The tall Model T in a gloss white finish sounded even better than I remembered them in Toronto where they showed the same speaker in a vinyl finish, I believe. James confided that they have switched the tweeter since late October. As it stands now,

the A series and T series use the same drivers and crossovers, but the A series is in a conventional rectangular column with vinyl wrap and the T series has a tapered, shaped column with real wood veneer, except when they do the gloss white or black thing. This allows you to get on board with a less expensive speaker when you're still paying off your student loans and housing free range children, and graduate to a more elegant finish when the timing and career are right. The Model A1, for example is \$3495 while the T version in piano gloss white that was playing is \$7495. With a full range frequency response of 25 Hz to 20 kHz (+/-3dB) and ability to put out 118dB, this is a kick-ass speaker that will hold its own in any barroom brawl. It should do quite nicely in your living room, too. If your room or budget is smaller, models down the line will be just as big a value. The only question left to beg is "How do they sound with tubes?" And to answer that you will need to search beyond the very fine Bryston electronics.

This was one of the Best Rooms at the show!

Rick Becker
Enjoy The Music.com