

BRYSTON

A Lifetime of Music

MEMO: To All Bryston Customers

SUBJECT: Stereophile Magazine Ratings April 2014

Hi Folks,

Pleased to report some CLASS A+ ratings from this year's Stereophile Magazine's Recommend Components:

- Bryston BDP-2



Essentially a beefed-up BDP-1, the BDP-2 replaces the original's 0.5GHz processor with 1.6GHz Intel Aton N450 and upgrades its single-amp liner power supply with a larger toroidal transformer specced to provide 10 amps of peak current. In addition, the BDP-2 has two Ethernet connectors (instead of the BDP-1's one) six USB ports (instead of four), a new eSATA connector and accommodations for an internal SSD Data-storage card. Compared to the original, the BDP-2 was just as detailed and dynamic, but offered significantly faster load times and produced highs that were more effortless, said LG. The latest improvements "greatly enrich this digital player's versatility and value"; he concluded (vol.36 No10 WWW)

- Bryston BDP-1



Simple In function and purist in design, the plug'n'play BDP-1 digital audio player is basically a Linux computer optimized for streaming audio files. Based on the user-friendly Auraliti L-100, the BDP-1 plays digital files from external flash drives or portable hard drives plugged into one of its four USB 2.0 Ports; it adds an AES/EBU output to the Auraliti's S/PDIF and has a front-panel display and keypad to control playback. Once properly set up and configured and used with Bryston's BDA-1 DAC, the BDP-1 produced open highs, a rich midrange stunning dynamic range, and three-dimensional imaging, said LG. JA, too was impressed: "Bryston's BDP-1 proved to be an excellent-performing digital source with low-jitter, bit-

accurate date output capable of operating at sample rates up to 192 kHz.” BR-2 remote control adds \$375 (VOL.34 No.6 WWW)

- **Bryston BDA-1**



Bryston’s first standalone DAC is a slim, rugged component with a simple, brushed-aluminum faceplate and eight digital inputs: two S/PDIF optical, four S/PDIF electrical, one AES/EBU XLR and one USB 1.1 accepting signals with sample rates at or below 48kHz.

It uses a Burr-Brown SRC4392 sample-rate-converter chip and a pair of 128x oversampling 24-bit delta –sigma Crystal CS4398 DAC chips. With its open highs, detailed imaging, deep soundstaging, and well-defined bass, the BDA-1 offered “the best-sounding digital playback” LG had ever heard in his listening room. Thought the BDA-1 measured well overall. JA was puzzled by some very low-level noise modulation in the low treble, Partnered with Bryston’s BDP-1 digital audio players, the BDA-1 produced enormous dynamic range, black backgrounds, and deep soundstages, said LG. Add \$375 for BR-2 Remote control (V01 33 No2 Vol 34 No6 WWW)

- **Bryston 7BSST2 monoblock:**



The superbly built 7BSST2 offers 600W in fully balanced, class A1/B operations into 8 ohms, and features a dual-mono bridged circuitry in which the two amplifiers modules in each monoblock chassis are wired in series and driven by opposite-polarity signals, Changes from the original 7BSST include a circuit

innovation said top maintain unvarying amounts of distortion though-out the audioband, new output devices, increased power-supply capacitance, a new low-noise power transformer, new computer-modeled heatsinks, more direct connections with less point-to-point wiring, and new cosmetics. Though the 7BSST2’s tonal balance was “essentially seamless and fully extended, “it lacked spatial depth and image specificity. When equipped with a new type of transformer trickled down from Bryston’s flagship 28BSST2 (serial no 001826 onward), the 7BSST2 produced tighter images, sharper transients, and improved bass definition. Nevertheless, when compared to the Class A Parasound Halo JC 1, the bryston lacked bass control, low-level resolution, and microdynamic delicacy said MF. (VOL 33 No 1 WWW)