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Senior Member

Subscriber

Montreal Audio Show

2014

Bryston Demo



After following the Model T thread on here closely I was looking forward to finally hearing them in person at SSI in Montreal. I toured the show from top to bottom meaning I encountered the Model T's after listening to speakers such as Tannoy Canterbury's, Focal Stella Utpoia's, Harbeth 40.1's, MBL 101 E MK II, Kef Blades and many others.

I am normally somewhat of a skeptic and don't often use words like "blown away" lightly – however when I first heard the Bryston Model "T" I quickly began to understand why a 15 page thread has emerged here on AA about them. I was so impressed I came back Sunday morning early to hear them again. Was fortunate to meet James Tanner in person (great guy) and we listened to Chris Rea's Daytona together.

One thing I noted about many of the speakers I heard at SSI is that they excelled at many things but would sometimes struggle in other areas. The Model "T" is a speaker that does it all. Very articulate and detailed in the highs, great texture and body in the mid-range, and very authoritative in the lower end without being sloppy. It is a speaker that is very engaging and makes you want to turn it up and hear your music. It seems odd to call a \$7500 speaker one of the best bargains of the show, but compared to many speakers costing 2x – 3X (or more) it truly is. This speaker is to the point where I would caution someone looking for a speaker of this size/price range to not take the time to audition the Model T – it is that good. I don't believe I met a single person at SSI who did not share similar views after hearing the Model "T".

Probably my only complaint is that I didn't get a chance to hear some of the other Bryston speakers in the smaller size ranges – however the Model "T" is a must hear. It is that enjoyable.

Thanks to James Tanner for taking the time to demonstrate a great product.

Analog system: VPI Classic 2 w/Lyra Delos cart – Pathos "In the Groove" Phono Stage – Pathos "TT" Integrated (RR Version) – Reference 3A deCapo BE speakers – Wireworld cabling **Digital System:** Toshiba S850/JRiver/USB Audio ASIO driver- Musical Fidelity A1008 Integrated – Totem Hawk speakers – Kimber/Wireworld Cabling