

Audio Emporium: Founded 1977

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Closed: Sun & Mon



Music System ABC's

Here's how you build a great music system. It's a formula.
You start at the beginning and work your way through. Let's go!

Mains Conditioners

The signal starts with what's coming out of your AC outlet.
You won't like what you see here. This measurement is 761: in parts per thousand.
This is what Wisconsin Energies sends us.

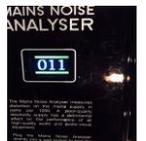
Without a good mains conditioner, musical detail must try to fight its way through this debris. It's impossible to get crystal clear sound without cleaning up the AC. We have three levels of products to do this.



MaxBar 8 \$100

MaxBar 8 provides 8 outlets. MaxBar 8 is an affordable bar that does diminish the distortion coming out of the wall. You can see our measurement of 11 is much better than straight out of the wall!

MaxBar 8 is a surge protector and will save you from brown outs and most power surges. MaxBar 8 is not a substantial enough device to IMPROVE your sound. We recommend MaxBar 8 over the generic outlet strips from Menards and Home Depot. But we would like you to take the next step and really IMPROVE your sound!



Isotek Polaris Mains Conditioner \$500

Polaris has 6 outlets and will make your system SOUND CLEANER. It saves you from brown outs and surges, but doesn't quash sonic dynamic range and clarity as cheaper outlet strips do. I really want to twist your arm to start your music system with a Polaris, or bigger brother Aquarius.

I recommend Polaris on systems like the Emotiva BasX Series electronics.

Polaris comes with an excellent power cable called Initium (\$100 a la carte). Please replace the lousy black power cables that come with your electronics with Initiums. You WILL hear the improvement.



Isotek Aquarius Mains Conditioner \$2000

Aquarius is a big step above Polaris. It belongs in the best systems out there! Aquarius has 6 outlets. Each of the 6 outlets has its own filtration, hence none of the devices plugged into Aquarius cross contaminate each other. It is optimal isolation and you can HEAR the improvement in your sound. You derive improved clarity, dynamic range and tighter bass from Aquarius. If you build a system around stellar

electronics like the Emotiva X Series, please consider

Aquarius. Aquarius comes with its own incredible power cable called Premier (\$150 a la carte). I recommend you toss the crummy black power cables that come with your components and replace them with Premiers. You'll hear the difference as long as Aquarius is in the road!



Power Cables: They matter with Isotec Polaris or Aquarius!

Initium \$100: Green, Nickel conductors, Polyethylene dielectric.

Use Initiums with Polaris.

Premier \$150: Blue, Gold conductors, Teflon dielectric.

Use Premiers with Aquarius.



Emotiva BasX Separates: 3 Year Warranty

Integrated Amp: TA-100 \$400 (50x2)

TA-100 is a killer integrated amp for your money! When you're watching your pennies you want to put extra money into your speakers where you can really discern the improvement per dollar spent. TA-100 is conspicuously the least expensive, high quality integrated amp out there.

TA-100 uses a nice *toroidal* transformer, good sized filter caps and 4 discrete output transistors in an AB design. Its sound is fuller and more solid than any of the highly advertised brands. The AB sound is fuller than a D design, which has become the defacto, inexpensive alternative.

Inputs include: 2 high level, phono MM&MC, Digital USB-B, Opt, Coax. TA-100 has pre-outs and sub outs. Optional Bluetooth module \$50.



Preamp: PT-100 \$300

This absurdly under priced preamp is a remarkable value! It has excellent clarity and detail. It far surpasses what you'll find in an entry level integrated amp or receiver. Using PT-100 as your preamp allows you to choose the most muscular amp you can to get the most out of your speakers. You have the benefit of doing it with separates.

Inputs: 2 high level, phono MM&MC, Digital USB-B, Opt, Coax.

Pre-outs are main and sub (stereo or single). Optional BT \$50.

And...PT-100 even has an FM tuner built in.

CD-100 CD Single Play CD Player: \$300 Sweet, solid Red Book!



Power Amps

A-300 \$400 (150x2)

A-300 is one of the best power amp values in our biz! It's a very muscular AB amp that measures up to *the other guys* for \$1000-1200!

A-300 has a big toroidal transformer (400vA), big filter caps and 8 output transistors! That translates to 8 cylinders while everyone else in this price range provides 4. Extra transistors yield better acceleration, control and bass impact!

A-300 is robust and doubles into 4 ohms! It's a great choice for any speaker. It is even appropriate for some pretty hungry speakers like Maggies. To beat A-300, you really have to spend \$1k and move up to the Emo X Series.



A-150 \$300 (75x2)

A-150 is outpointed by A-300 above. Its sound is less dynamic and impactful. For \$300 it's terrific but, if you can swing A-300, you should buy it. A-150 does use a toroidal transformer, smaller caps and 4 output transistors. It is an AB design and doubles into 4 ohms.



A-100 \$229 (50x2)

A-100 is a fine sounding amp and jack of all trades. It still is an AB amp with toroidal transformer and 4 transistors. It has a volume control and headphone jack which allows its use in a myriad of applications.



Interconnect Cables By Mogami

Mogami is a small, specialist cable company in Japan. Its cables are superior to similarly priced competitors due to spiral grounding. Most cables are shielded with light foil which can *tear* in manufacturing or rough handling, at their place or yours! Mogami shields with a dedicated wire wrap like the coil at the top of a hangman's noose. The ground is solid and virtually unbreakable yielding clean sound with silent background. Further, interconnects must be shielded well to prevent amps and subs from oscillating and BREAKING! Most audiophile cables are NOT properly shielded!

LINK I \$50 (3' or 6') LINK II \$60 (3' or 6') Longer lengths available.

Kimber Four Pair Speaker Kable \$4 Per Foot

Kimber Kable is cold drawn and braided to minimize RFI. 4PR is jacketed in four groups of ten for isolation. Terminates in brown/black polarity.

Banana Plugs \$20 Per Pair (Red&Black)

High quality banana plugs that accept thick cable to assure top sound!



Emotiva Speakers

These Emotiva Speakers use very low mass ribbon tweeters! They have more detail and sound more airy than mundane dome tweeters. To be able to derive what a ribbon can reveal at these prices is new territory.

T-2 Towers \$1000 Per Pair (42 1/16h, 10 11/16w, 12 1/4d)

T-2 is a heavy hitting tower at a great price. Ribbon tweeter of course! One 5 1/4" Kevlar Mid, Two 8" Kevlar woofers. Comes with floor spikes and rubber feet. Grills attach magnetically.

One 5 1/4" Kevlar Mid, Two 8" Kevlar woofers. Comes with floor spikes and rubber feet. Grills attach magnetically.

T-1 Towers \$700 Per Pair (37 5/8h, 8 3/8w, 11 5/8d)

T-1 offers feather like clarity and detail on top that you don't get from the big box bangers on the market. To get this level of resolution for the price is downright exciting! Punch is outstanding for the dollar as well.

T-1 uses a 5 1/4" Kevlar Mid and two 6" Kevlar woofs. T-1 comes with floor spikes and rubber feet. Grills attach magnetically.

B-1 Shelf Speaker \$300 Per Pair (10 3/4h, 7 1/8w, 8 1/4d)

B-1 is a super clear sounding shelf speaker. Its bass is lean, but if you want thunder, you'll want a tower or sub anyway. B-1 uses a 5 1/4" Kevlar woofer to go with its ribbon tweeter. Magnetic grills.

C-1 Center Speaker \$250 Each (8 3/8h, 20 1/2w, 8 1/4d)

C-1 is the clear sounding center channel. Ribbon tweeter of course, with 3" Kevlar mid and two 5 1/4" woofers. Magnetic grill.

E-1 Wall or Shelf Mount \$269 Per Pair (13h, 6 1/4w, 4d)

What a creative speaker design! While mostly used in surround applications, E-1 can be used for left, center & right as well. With ribbon tweeter and 4" Kevlar Mid-Woof, E-1 doesn't have thunder. Add a sub! E-1 has keyhole mounting. Screws into studs will do it!

GoldenEar Speakers

While we value Emotiva for its value, GoldenEar surpasses Emo in terms of warmth, balance, imaging and refinement. If you can swing GoldenEar you should make the step up! GE uses ribbon tweeters of its own design and creation, of course!

Aon 2 Bookshelf \$800 Per Pair (8h, 10w, 12d)

Aon 2 is clear and coherent. Ribbon tweet, 6" woofer and two side firing 6.5" Quadratic Radiators. Smooth balance and image is classic GoldenEar!

Aon 3 Bookshelf \$1000 Per Pair (9h, 11w, 14d)

Aon 3 isn't much bigger or much more money. Buy it! Aon 3 delivers a bigger image and much weightier sound! Ribbon tweet, 7" woofer and two 8" side firing Quadratic Radiators. Smooth, non aggressive sound is GE's trademark.

Triton 7 Tower \$1400 Per Pair (39 3/4h, 7 1/4w, 11d)

T-7 is a much more refined tower than the Emo's above. The top end is smoother. The balance of drivers is more cohesive. T-7 uses the ribbon tweet, two 5 1/4" mid/woofs in D'Appolito config, and two 8" sidefiring Quadratic Radiators.

Triton 5 Tower \$2000 Per Pair (44 1/4h, 8 1/4w, 12 3/8w)

T-5 achieves a cleaner, more detailed sound than T-7. T-5 is GE's top tower without powered subs. It has the ribbon tweet, two 6" mid-woofs in D'Appolito config and FOUR side firing 8" Quadratic Radiators.



Emotiva X Series Electronics: 5 Year Warranty

Emo X Series gear can only be surpassed at dramatically higher price points. Emo offers untouched power and refinement for the price- in true BALANCED separates no less- which provide the best sound and flexibility.

XSP-1 Preamp \$1200

First and foremost, XSP-1 is an edge of the art performer with dual rail, true BALANCED design! It offers RCA & XLR ins & outs. You'll find nothing competitive near this price!

Sound is clean, dynamic and hits hard in the bass. Noise floor is silent. Plan the hub of your system around XSP-1!

As you look at competitors, you'll find virtually nothing out there that has BALANCED performance near a grand. I promise you the IMMEDIACY of the music jumps from average to exciting. Inputs 1&2 are RCA & XLR, Inputs 3&4 are RCA. Has HT input, R/L/Sub RCA and XLR, Phono MM&MC, Processing loop. Main outs 1&2 support RCA & XLR, Sub outs are L,R or mono, RCA & XLR, with Emo crossover or bypassed- with level controls! Sorry fellas, ain't nuthin' close to XSP-1!

Inputs 1&2 are RCA & XLR, Inputs 3&4 are RCA. Has HT input, R/L/Sub RCA and XLR, Phono MM&MC, Processing loop. Main outs 1&2 support RCA & XLR, Sub outs are L,R or mono, RCA & XLR, with Emo crossover or bypassed- with level controls! Sorry fellas, ain't nuthin' close to XSP-1!



XPA2G3 Power Amp \$1000 (300x2) Made In USA!

Audiophiles stay up late at night sniffing roses. That's all well and good, but it's just foolish compared to *taking care of business*. You gotta supply the beef and this guy is the GOODS. It almost doubles into 4 ohms and is Hercules controlling your speakers. You want this guy for control, and sure, sheer power! You'll find massive power is always an advantage. Great control pays benefits at modest volume too. When you can get this amp with XSP-1 for \$2200 in true BALANCED operation... all I can do is feel sorry for my competitors. They've got nothing to counter this combo!

ERC-3 CD Player \$500

I will sound like a broken record, but there's no way to beat ERC-3 for five bills! It too is a dual rail BALANCED design that's built like a tank at 23 pounds. Its sound is robust and dynamic. You'll be shocked how good your CDs sound compared to your old CD player. I've talked many a customer who had an expensive CAL or Rega player that croaked into ERC-3. To a man, they're thrilled with ERC-3!



Bluesound Node 2 Streamer \$500

If you want to stream you need a Node 2! For only five bills it allows you to stream Tidal- that provides music at MQA and CD quality for only \$20 per month. Run analog out into your preamp. Navigate your music on your tablet or phone. I promise that once you taste MQA you'll be addicted. And the price... \$500 for the Node 2 and \$20 a month for Tidal? It's too good, too cheap!



Mogami Pro Gold Balanced Interconnect Cables

Since you're getting BALANCED electronics from Emotiva above, you need BALANCED cables to get the most out of them. Running these components with RCA cables is leaving performance on the table! With spiral grounding described on p2 Mogami offers the best choice. Many audiophile brands don't even SHIELD their cables. Mogami DOES and provides the most clean, quiet performance available.

3 or 6' \$200 Per Pair (L&R), 12' \$250 Per Pair, Custom lengths available.

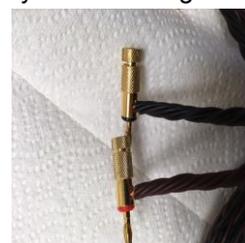


Kimber 8 PAIR SPEAKER KABLE, \$8 Per Foot

8 PR is DOUBLE the octane of the 4PR described on p2. 8 PR is most appropriate for top level systems- yet it's downright affordable!

Banana Plugs \$20 Per Pair (Red & Black)

High quality banana plugs that accept thick cable to assure top sound!



GoldenEar Towers With Powered Subwoofers!

Here are the BIG KAHUNAS. All of these fantastic GE speakers feature GE's own ribbon tweeter and are mated with GIGUNDO powered subwoofers. Each tower is fairly modest in size given its prodigious SEISMIC PRESENTATION.

GoldenEar is famously tuned "smooth." These are not aggressive, bright speakers. GoldenEar images as well or better than any speakers we've experienced! There is no speaker line that is more forgiving of lousy placement than GE.

Take your typical scenario. You want audiophile sound in your living room but your wife doesn't want speakers out into the room. Every speaker does better when not slammed into the corners or near a wall. Yet you'll hear these GoldenEar towers still image beautifully despite the deck being stacked against them. The other benefit of course, is that each of these towers has its own woofer level control. If they end up stashed in a corner, you can contour the sound accordingly.

Keep in mind that all of these models have powered subs. Your amp doesn't have to be Hercules because it isn't driving the bass.



Triton 3+ \$2500 Per Pair (44h, 72, 13d)

Triton 3+ is the sleeper in the line. It is the most domestically salable to your wife due to its sleek build. Yet its bass is deep and solid. Its imaging is as good as its bigger brothers below. It's also a great candidate for an apartment or condo because you can tailor the bass to your room and your neighbors! There's no better choice in a lean audiophile tower that has to fit her décor or your challenging placement issue.

Ribbon tweet, 4 1/2" Mid-Woof, 5x9" sub with 800w amp, and two 6 3/4x8 Quadratic Radiators.

Triton 2+ \$3500 Per Pair (48h, 7.5w, 15d)

Triton 2+ IS a nice step above 3+ due to dual mid-woofers in D'Appolito config, and two 5x9 powered subs instead of one. Amp is 1200w! By using the double Mid-Woofs and double subs, the image is much taller and impactful. The speaker coasts in a bigger room when you ask it to raise the roof a bit. Each of the Mid-Woofs has half the excursion of T 3+ so you can drive T 2+ cleaner & harder, or appreciate cleaner sound at a lower level.

Ribbon tweet, two 4 1/2" Mid-Woofs in D'Appolito config, two 5x9 subs driven by 1200w amp, and two 7x10" Quadratic Radiators.



Triton One \$5000 Per Pair (54h, 8w, 16 5/8d)

Triton One is a heavyweight performer at a middle weight price. It throws barbells around the room better than 2+ and has better clarity as well due to larger drive elements that just coast. Triton One has been a class leader at the popular \$5k price point and won numerous industry awards.

Ribbon tweet, two 5 1/4" Mid-Woofs in D'Appolito config, three 5x9 subs driven by a 1600w amp, and four 9 1/2x10 1/2" Quadratic Radiators.



Triton Reference \$8500 Per Pair (58h, 9 1/4w, 18 3/4d)

Move over. There's a new sheriff in town! T-Ref brings REFERENCE LEVELS of scale to your music. The image is downright lifelike. It's tall, wide and has the weight of the real event in your living room. This new speaker is turning the hi-fi industry on its ear as it is performing beyond the level established by \$50k per pair speakers.

New, advanced Ribbon Tweet, two new 6" Mid-Woofs in D'Appolito config, three new 6x10" titanic subs driven by a new 1800w amp, and four 9 1/2 x 10 1/2 Quadratic Radiators.

"A grand slam... all four Absolute Sound writers at CES 2017 honored Triton Reference as their 'Best Sound' for the money."



GoldenEar Powered Subwoofers: Nobody Does It Better!

When you want the best impact and thunder a music or theater system can provide, you think subwoofers. GoldenEar makes its subs better than anyone else out there! We've sold fine subs over the years from a myriad of vendors. But nobody is close in terms of performance AND reliability.

Even quality companies like B&W and Paradigm have made subs at about a grand with 300w amps- that have proven not to hold up nearly as well as GoldenEar. We know nobody buys a subwoofer to go easy on it. That's a given. You've heard that old story, "I didn't drive it that hard *very often*." Reliability suffers as sub amps and drivers are stressed. GoldenEar subs have held up far better than any we've ever sold.



ForceField 3 \$500 (11h, 11 1/2w, 15 3/4d)

Please notice the FF subs are not rectangular cubes. While those are easier to build, they have the proclivity to boom. GE goes beyond for superior tuning and control.

FF3 has an 8" long throw, front firing active woofer driven by a 1000w amp! It features a down firing 9x11 Quadratic Radiator.

ForceField 4 \$700 (12 3/4h, 13 1/2w, 17 1/8d)

FF4 does throw more weight around your living room!

FF4 has a 10" long throw, front firing active woofer driven by a 1200w amp! It features a down firing 11x13 Quadratic Radiator.

ForceField 5 \$1000 (14 1/2h, 15w, 18d)

FF5 is Rambo on steroids! It is perfect for foundation moving performance whether on your main floor or in a challenging basement environment!

FF-5 has a 12" long throw, front firing active woofer driven by a 1500w amp! It features a down firing 12 3/4x14 1/2 Quadratic Radiator.

GoldenEar's New SuperSub Subwoofers

GoldenEar's SuperSubs have ushered in a new era of subwoofer performance. The SuperSub line introduces several creative technologies to control resonance & achieve massive yet accurate sound. These models have opposing active woofers and Quadratic Radiators- which cancel superfluous resonances. The subs produce foundation moving bass, yet when you put your hand on them, you can barely feel them move. The prices are remarkably reasonable for such cutting edge innovation!

While we certainly recommend the SuperSubs for movies, we also highly recommend them for high end music systems as well. We find them to be the best solution for the customer that wants very deep, solid bass without smearing a great wing speaker, be it GoldenEar, Magnepan or Quad!



SuperSub X \$1250 (12 3/4h, 14w, 13 1/4d)

At less than a big foot print, SuperSub X can bring thunderbolts into your room!

Dual opposing 8" long throw active woofers, Dual opposing 10 1/2x 9 1/2" Quadratic Radiators, driven by a 56bit DSP 1400w amp! SuperSub X bridges the gap between cruiser weight and heavyweight- in a modest size.

SuperSub XXL \$2000 (17 5/8h, 19 3/4w, 15 7/8d)

SuperSub XXL provides performance challenging the state of the art at a fraction of the price of its competitors! My favorite review of XXL called it "King Kong in a tuxedo!" That's the epitome of being a sprint car, ready to SLAM in a blink of an eye.

Dual opposing 12" long throw active woofers, Dual opposing 13x15" Quadratic Radiators, driven by a 56bit DSP 1600w amp!

Marantz Surround Receivers: 3 Year Warranty

All Marantz surround receivers use discrete output transistors as opposed to the alternative-hybrid chips. The discrete transistors provide high current performance = better sound, and have far superior reliability.

Marantz NR-1508 \$550: 50x5

Marantz SR-5012 \$1000: 100X7

SR-5012 is a fine receiver with a full bevy of pre-outs. Some customers start with IT, and add a more muscular Emotiva power amp down the road. Or... you can use SR-5012 as a pre-pro and muscle up with a stronger Emo amp for better performance TODAY!

Marantz SR-6012 \$1500: 110X9

SR-6012 not only has stronger amplifiers than 5012, it supports four additional Atmos ceiling speakers- having the steering logic and amps all on board this single chassis!

Marantz SR-7012 \$2200: 125x9

SR-7012 is the top dog. It has more power and superior PARTS QUALITY than the SR-6012, which makes a number of compromises to hit the \$1500 price point. Supports 4 channels of Atmos of course!

Emotiva Surround Sound Separates

While Marantz makes our favorite surround RECEIVERS, we prefer SEPARATES because performance is higher NOW, and you can replace individual components as technology demands. It provides cleaner more solid sound immediately and offers an upgrade path. Things change!

Preamp Processors

MC-700 \$600

MC-700 gives you separates level audio at surround receiver prices. I hope you will consider getting MC-700 and one of Emo's multi-channel power amps for the most precise theater sound you can get. MC-700 doesn't have every feature on the planet. They left a few off to give you BETTER PARTS for better sound. For example, there's no Atmos. If you don't need it, MC-700 is a steal!

XMC-1 \$2500

With higher end parts selection and a higher end room correction system, XMC-1 is a sonic upgrade. Yet I would rather go MC-700 and a killer power amp than XMC-1 and a lesser amp.

Multi-Channel Power Amps

Emotiva absolutely leads the league in high performance power amps for the money, be it stereo or theater. Here are their untouchable theater amps.

Unlike competitors, Emo will hit these power ratings with all channels driven, 20-20k. There's no cheating on ratings here.

A-500 \$500 (80x5) BasX design, 3 year war

A-700 \$600 (80x7) BasX design, 3 year war

A-5175 \$800 (125x5) BasX design, 3 year war

X Series Multi-Channel Power Amps

The big boys! Make no mistake, the X Series XPA amps have redefined what can be done in a multi-channel amp for the money. Built in the USA with full 5 year warranty, these X amps are actually modular so you can add more channels if your system expands. If you can swing one of these X Series amps, go for it! Your speakers will reward you.

XPA5G3 \$1600 (250x5) X Design, built in USA, 5 year war

XPA7G3 \$2000 (200x7) X Design, built in USA, 5 year war



GoldenEar SuperCenters

These cabinet styled center speakers are ideal for putting on consoles or in shelving where there is room. They are top notch performers that include GoldenEar ribbon tweeters, of course!

SuperCenter X \$600 (5 3/4h, 20w, 11d)

Ribbon tweet, two 5 1/4 Mid-Woofs, one 7x10 Quadratic Radiator

SuperCenter XL \$800 (5 3/4h, 29w, 11d)

Ribbon tweet, two 5 1/4 Mid-Woofs, two 6 3/4x8 Quadratic Radiators

SuperCenter XXL \$1250 (5 3/4h, 35w, 11d)

Ribbon tweet, four 5 1/4 Mid-Woofs, two 6 3/4x8 Quadratic Radiators



GoldenEar On Wall Speakers

SuperSat 3 \$250 each (12h, 4 3/4w, 2 3/4d)

Ribbon Tweet, two 4 1/2 Mid-Woofs.

SuperSat 3C \$250 each (4 3/4h, 12w, 2 3/4d) same config as SS3 above

SuperSat 50 \$500 each (26 3/4h, 4 3/4w, 2 1/2d)

Ribbon Tweet, two 4 1/2 Mid-Woofs, two 4x7 Quadratic Radiators

SuperSat 50C \$500 ea (4 3/4h, 26 3/4w, 2 1/2d): same config as SS50

SuperSat 60 \$800 each (35h, 4 3/4w, 2 3/4d)

Ribbon Tweet, four 4 1/2 Mid-Woofs, two 4x7 Quadratic Radiators

SuperSat 60C \$800 (4 3/4h, 35w, 2 3/4d): same config as SS60



GoldenEar Sound Bars

These two sound bars feature left/center/right channels in one bar.

3D ArrayX \$1000 (4 3/4h, 49w, 2 7/8d)

3 Ribbon Tweets, six 4 1/2 Mid-Woofs

3D Array XL \$1600 (4 3/4h, 62 1/8w, 2 7/8d)

3 Ribbon Tweets, eight 4 1/2 Mid-Woofs.



GoldenEar In Wall Speakers

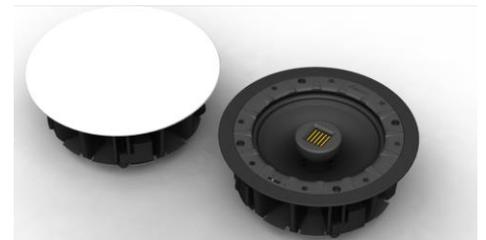
GE's Invisa Series also features ribbon tweeters!

Round: (Square grills optional \$50pr)

Invisa 525 \$250ea (7 3/4 diameter, ribbon tw & 5 1/4 Mid-Woof)

Invisa 650 \$300ea (8 11/16 diameter, ribbon tw, 6.5 Mid-Woof)

Rectangular:



Invisa MPX \$500ea

(14 1/2h, 7 3/4w, ribbon tw, two 5" Mid-Woofs)Oval:

Oval:

Invisa HTR-7000 \$500ea (10 9/16diam, ribbon tw, 7" Mid-Woof)

Angled for directed ceiling use.

