

Rogue Goes Rogue!

It's true. When a solid, conservative company like Rogue breaks out a new whippin' stick, it's time to take notice. What could be construed as uncharted, exciting territory for a 30 year veteran tube based company like Rogue?

Medusa \$4000 (200x2: 5.5h, 18w, 15d, 36lbs)



Medusa is a brand new, 200 w/ch HYBRID STEREO power amp! This new Triode/Class D design from Rogue's Mark O'Brien is innovative in that it offers loads of power with a generous tube flavor. It has RCA and XLR ins and high quality binding posts for bananas or spades.

Medusa will *not* require tube biasing! The sound is smooth and organic, the best of what tubes offer. The damping factor is over 1000! Medusa runs cool (can turn you stone cold!) and doubles its horsepower into 4 ohms! Heads up Maggie lovers!!!

Medusa runs two toroidal transformers, two 12AU7 tubes and MOSFET output devices.

Hydra \$3000 (100x2)

If \$4k is too deep in your wallet, spend \$3k and get half the horse power. With 200x2 into 4 ohms, Hydra could well be enough. But yeah, if you're going this far, buy Medusa!

Athena Preamp \$5000 (5h, 18.25w, 15.25d)



Athena is Rogue's reference preamp using four 6H30P tubes. With critical attention paid to all parts choices, Athena rivals the best of what the tube world has to offer at far less than top of the line money. 50lbs!

Inputs include 4pr RCAs, 1pr XLRs, Tape Loop, EPL Loop & Unity Gain. No phono on board.

Outputs include 2pr RCAs, 2pr XLRs.

Outboard AC module 4h, 4w, 11d..

Triton Phono Section \$1000



Also new is the Triton, a solid state phono section that's quiet enough to be used in the best of systems with MC or MM. Gain adjustments are 35/45/55/65dB. There are 8 resistance settings and four cap settings.