

**BRYSTON**



# BRYSTON

VOLUME 2, ISSUE 5

DECEMBER 2022

**VALUE  
MATTERS  
SCIENCE  
MATTERS**

**DEFY  
THE  
ORDINARY**

**BRYSTON NEWS  
VOLUME 2  
ISSUE 5**

## BRYSTON LISTENING ROOMS TIMES 3

**Hi Folks**

I get asked constantly what Bryston utilizes for evaluating the audio gear we are developing. Currently I have 3 rooms setup each with various equipment and I try to mix the gear relative to the different size rooms or the type of music/video system employed.

My smallest room is about 13 x 11x 8 (L/W/H). I am using a pair of Bryston Tiny T speakers, a pair of 7B Cubed Mono amps and a BIT isolation transformer. For a source a BDP 3.14 Dac/Streamer, Bryston Turntable and a Bryston BP26/PS3 preamplifier.



## WIRELESS - CLEAN AND UNCLUTTERED

My second room is mainly used for watching movies and TV and some music listening from my NAS or streaming music from Qobuz or Tidal.

The room is 12 feet wide, 8 feet high and is 20 feet long. I only use the front half of the room as the couch is about 10 feet away from the screen.

The system is WIRELESS and includes a pair of Bryston A2 wireless speakers and a Bryston T-12 wireless Subwoofer. The front end is a Bryston BR-20 Preamp/DAC/Streamer and a Bryston Wireless Transmitter.

It's a smart TV so I use a lot of the streaming services such as Apple TV, Prime Video, Netflix, YouTube etc. as well as my NAS (network attached storage) for most of my casual music listening.



# BRYSTON FULLY 'ACTIVE' SYSTEM

VOLUME 2, ISSUE 5

**My third room is my main listening room.**

**Dimensions are 16.5 feet wide, 8 feet high and 23 feet deep. This room's gear changes the most as it is generally used when testing prototypes and blind listening tests as well as demos for customers.**

**Currently I have the Bryston 'MIDDLE T-REX ACTIVE' system with the Bryston BAX-1 Digital 3-way Electronic Crossover. For those not familiar with Active systems each set of drivers is powered directly from an independent amplifier channel (no passive crossover in the speaker). So in this case a separate amplifier channel for the Tweeters/Mids/Woofers – six channels in all.**

**The front end is a Bryston BR-20 Preamp/DAC/Streamer, a pair of 3-Channel Bryston 21B amplifiers, and a Bryston BIT-20 Isolation Transformer.**

