

MEMO



MY BRYSTON ACTIVE DEMO



Like many people, I enjoy good music. I listen for placement of the instruments on the "sound stage" and for the quality and clearness in the voices I'm listening to (as I get older lack of sibilance is becoming more important!) i enjoy being able to "separate" the instruments from one another and hearing the highs and lows and changes in the nuances of a singers voice.

Listening to Bryston's Active system was something I had never heard (experienced) before. I was very surprised with how sounds came from over my shoulder when speaker placement was approximately 12 feet in front of me! The sound was everywhere in the room but not muddied. It was clean, precise. I listened to Simon and Garfunkel and there was vibrato in Garfunkel's voice that I had never heard before. The music really felt like an experience at a live event.

Based on that demo I recently upgraded my system to a Bryston preamp, (BP26MC) Bryston power amp (2.5b cubed) and Bryston A1 speakers – I am thrilled with the results !

Jesse Latendresse



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WELCOME TO THE NEXT LEVEL

DEFY THE ORDINARY

SCIENCE MATTERS VALUE

WALUE MATTERS

THE DEMO IS EVERYTHING