

BRYSTON



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THE
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Bryston Mantra:

The Demo is
Everything

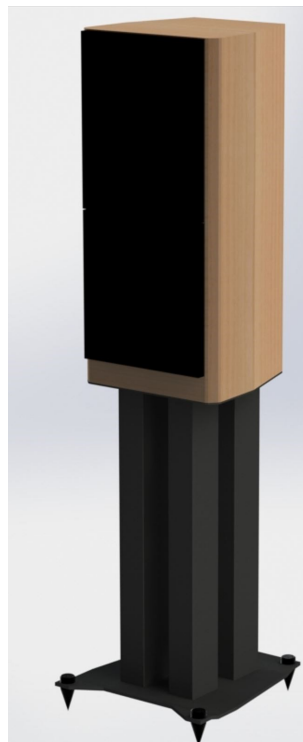
MUSIC
WITH
EMOTION

BRYSTON

MEMO

OCTOBER 2022

Bryston Mini-T ... Report From The Front



James ... With regard to the Mini Ts:

I was in the process of upgrading my HT in 2016 and went for a listening and research session at Audio Ark in Edmonton.

My intention at the time was to buy Klipsch to replace my venerable Tangent 400s as my mains or explore Magnapans, which I had long been interested in. A set of Focals, B & W 600 series (which specific models I can't remember) and then the Bryston Mini Ts, all of which were above my budget.

However, the Mini Ts clarity, transparency, and staging absolutely blew me away, even compared to the far more expensive Focal floorstanders.

Regardless of the musical genre or volume, they remained composed and just simply delivered sonic bliss. I vowed that they would be part of my system when I could afford them, but I chose to get the Bryston T On-Walls as my mains and a Bryston Micro-A centre as they were more of a fit for my AVR at the time and within my budget.

Fast forward to 2023 and I finally get my Mini Ts, and running them with the Bryston TOWs as surrounds, and the Bryston Micro-A pulling CC has been wonderful! Movies and music come alive, even tracks I have listened to for decades.

Thanks again, for keeping great Canadian audio gear alive, it means a lot to me to be able to support Canadian companies whenever I can.

Cheers,
Allen