

BRYSTON



AUDIO CRITIC
MAGAZINE
STARTED THE
MOMENTUM
CIRCA 1978

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MEMO

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DECEMBER 2023

A NUMBER OF FIRSTS

I was feeling nostalgic today so I thought I would put together some of my early first memories of this long Bryston journey.



This was the first Bryston amplifier ever built.

It was about 100 watts per channel and incorporated a lot of the new ideas we had regarding amplifier design. Dual power supplies, complimentary output stage, high slew rate, open loop distortion at very low levels, oversized power supplies with lots of capacitance etc.



This was our first 3B (100 watts) then called the Pro-3.

As luck would have it there was a shoot-out of 8 different well respected amplifiers of the day at a major recording studio (Eastern Sound) in Toronto.

We entered our 3B PRO Bryston amp and it WON. They ordered 10 units.



This is the first 4B. About 200 watts per channel.

We dragged this 4B to Chicago for the main audio show in those days. Could not afford a demo room so we naively went from room to room to try and convince the major players of the day to try auditioning our amp.

As luck would have it John Dahlquist of Dahlquist speaker fame agreed to listen after hours and was delighted with the results.



This was our first 'Professional' review.

Fortunately Peter Aczel of the Audio Critic Magazine was present when John Dahlquist auditioned our 4B and requested a review sample.

On a side note we had run an advertisement earlier and stated 'Announcing the Worlds best Power Amp'. Peter Aczel scoffed at the AD and told us 'who do you think you guys are'? In the review he stated 'they are right ... this is the worlds best amplifier' !!!