

REVIEW

MARCH 2024

DEFY THE ORDINARY

BRYSTON MODEL T¹⁰ SPEAKERS BRIAN'S THOUGHTS



Having received my Model T-10s over a week ago, I'm only now getting some time to listen. They are being used with the BAX-1, a pair of 7B3s for the woofers, and a pair of 4B3s for the mids and tweeters.

Yesterday I was able to run the first room measurements to see how the low frequencies in the room looked, and with an eye to whether any EQ adjustments in the low frequencies may be justified. The woofer placements, spread between top and bottom, do really seem to make for a smoother response.

Switching to actually listening to some music ... WOW!

What is immediately obvious is dynamic impact, a new level of transparency in vocals and midrange instruments, and a large and defined soundstage (some recordings obviously better than others).

I'm excited to finish the tweaking (really just small changes in position and angle) and do much more listening.

Much respect to James & Ian for what they've achieved.

Brian

P.S.

Brian is a longtime industry veteran and I certainly value his experienced opinion.

VALUE
MATTERS
SCIENCE
MATTERS

FOR MUSIC

